Down the Milady Maker Rabbithole

(「Milady Maker」ラビットホールに潜る)

Translation from Japanese of the DaikonDaikon Blog:

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TABLE OF CONTENTS

I. What is Milady Maker?

1. Remilia Collective
2. Milady Posting
3. First Controversies
4. Ties to Kaliacc

II. Introduction to Kali Yuga Fascism

1. Kali Yuga
2. Ties to Bored Ape Yacht Club
3. Julius Evola and Ariosophy

III. Discovering the Kaliacc Network

1. Zyg.Edith.Reisen
2. Soma.Cx
3. Bronze Age Pervert
4. Exoscience
5. Systemspace
6. Reiko
7. Sunny/Ariosophy

IV. The Kaliacc Cult

1. Instagram Cancel
2. Debunk Thread

V. What was Miya?

1. Charlotte Explains
2. Cuteness333
3. Serial Experiments Lain

X. Footnotes

The NFT market has been booming in recent years: in January of this year, Twitter announced a new feature allowing users to set NFT art as their profile picture. Instagram started testing a new function using NFTs in May. Other major companies continue to announce their entry into the NFT business one after another.

Currently, an NFT art project called "Milady Maker" is causing severe controversy abroad. Allegations have been made that the CEO of this project, Charlotte Fang, organized a cult that promotes both neonazism and anorexia. Prior to this, rumors spread that Fang ran TSUKI Project, an "anime suicide cult" connected to the actual suicide of a 17-year-old Canadian boy.

This alone may seem shocking enough. But this is only the beginning of an endless rabbit hole that involves obscure philosophy, misleading pranks, and a labyrinth of websites and communities in what’s said to be a very elaborate online performance art experiment.

I. WHAT IS MILADY MAKER?

The NFT art project, Milady Maker[1], falls under the genre of "pfp NFTs," which specializes in selling artwork primarily designed for use as social networking profile pictures.

Reminiscent of the once-popular Ameba Pigg, the project is described as "neo-chibi" style, and "inspired by Tokyo street fashion of the 00s." According to the official design notes, Milady was particularly influenced by FRUiTS, a street snapshot magazine specializing in Harajuku fashion.

The project launched in August 2021 by an online anonymous group called "Remilia Collective". Milady began as a personal production effort of net artist Milady Sonora, the lead artist of the project. It developed naturally as she designed neo-chibi style avatars for herself and her friends in the Remilia community. The decision was made to produce Miladies as an NFT project with the aim of turning the community into a financial experiment.

Although Milady Maker launched in August 2021, the project's quiet fanbase went unnoticed until its chaotic community and in-person rave events caught the attention of the broader NFT market, which suddenly launched into prominence in March 2022. The transaction price of Miladies have soared with its rising popularity. By mid-April 2022, the least expensive avatar was selling for around $6,000 (about 800,000 yen), even though they first sold for around $150 (about 13,000 yen).

1. Remilia Collective

Remilia officially began in January of 2021 as an international collective of net artists. They describe themselves as a virtual cyberyakuza tribe, bringing in a new era of the internet via their avant net art. The collective holds the following beliefs, as outlined by the founder Charlotte Fang in their manifesto:

1. Post-Authorship
2. Posting is the New Art
3. Abundance Mentality
4. The Whitepill
5. Network Spirituality

Their debut show, entitled "I Long For Network Spirituality" was simultaneously presented online and in the physical world in a gallery in New Zealand. Online guests had the ability to watch a livestream of the event while participating in an experimental real-time chatroom, a prototype of the Remilia Chat currently in development by the Collective.

Since their conception, Remilia has used group chats to collaborate. Their playful approach to the internet, abandonment of authorship and embracement of an "anything goes" attitude has allowed them to explore net art in radical new ways not seen before with the previous net artists.

2. Milady Posting

Milady appears to demonstrate Remilia's post-authorship ideal through the practice of "Milady posting". This refers to the form of tweeting that is

encouraged by anyone wearing the Milady profile picture where instead of retweeting a post you like, you “steal” it by copy pasting it without credit. At the same time, you also freely follow, like and retweet all other Miladies you see on twitter, to create a circle of engagement. This is called “psychotic engagement protocol”. They refer to their style of chaotic posting as schizo-posting, as in schizophrenia.

3. First Controversies

Each avatar's accessories and clothes are assigned a ranking, with the more rare and stylish avatars receiving higher ranks. The lowest rank is "D" and the highest rank is "SS." This "SS" notation was criticized by some for being reminiscent of the SS military group in Nazi Germany. Charlotte, on the other hand, denied any Nazi connection, claiming that "SS" means "Super Special" and that it was modeled after the ranking system used in Japanese arcade games. While this was nothing more than an accusation, it was not the end of criticism regarding association to Nazis.

Shortly after the release of the “B.I.T.C.H. Tees” Milady side project, Remilia came under criticism again. It was discovered that in the collection, one

of the avatars was wearing a t-shirt with the word "Treblinka" on it, which is one of the three major concentration camps created by the Nazis.

In response, Remilia denied intentionality, saying that the phrases used on the t-shirts were randomly generated from various literary texts. They said that the word Treblinka was taken from an article on Milady by the art critic "angelicism01 滲み出るエロス." The article in question is a critique of the environmental damage caused by the NFT's excessive CO2 emissions, in which a passage appears comparing the Milady movement to "Treblinka's water cooler."

“The same can be said of the spread of NFTs, and their latest ‘Milady’ manifestation—the beauty, fun, and unsummarisability of this Neochibi trend may be pictured in the context of a water cooler in Treblinka. It is itself—holocaustically, impossibly, glossily—fun.”

Allow me to clarify, based on the interpretation of one native English speaker, it is likely that their line of thought goes something like this: Water coolers are innocuous machines to human beings. However, they are useful machines that provide us with water, which is indispensable to sustain life. If we look at it from a broader perspective, we can see how this seemingly beneficial machine is complicit in a terrible evil. The water coolers were placed at Treblinka not to quench the thirst of prisoners, but to quench the thirst of the Nazis who slaughtered them. And Milady Maker, while seemingly mere entertainment content, is isomorphic to the Treblinka water cooler in that it accelerates the destruction of the environment through mining.

4. Ties to Kaliacc

Further, several Twitter users accused Remilia of being connected to a rumored neo-Nazi anorexia cult “Kaliacc”, which is alleged to have forced minors to commit self-harm[2], arguing that Remilia's CEO, Charlotte Fang, was the leader of Kaliacc, "Miya" herself.

Kaliacc leader "Miya"[3]

!!WARNING!!
THIS MEME MADE BY
MIYA GANG
MIYA GANG IS @BPD_GOD
ON TWITTER DOT COM

WARNING!!! This meme was made by @KALIACCKALE on TWITTER DOT COM

II. INTRODUCTION TO KALI YUGA FASCISM

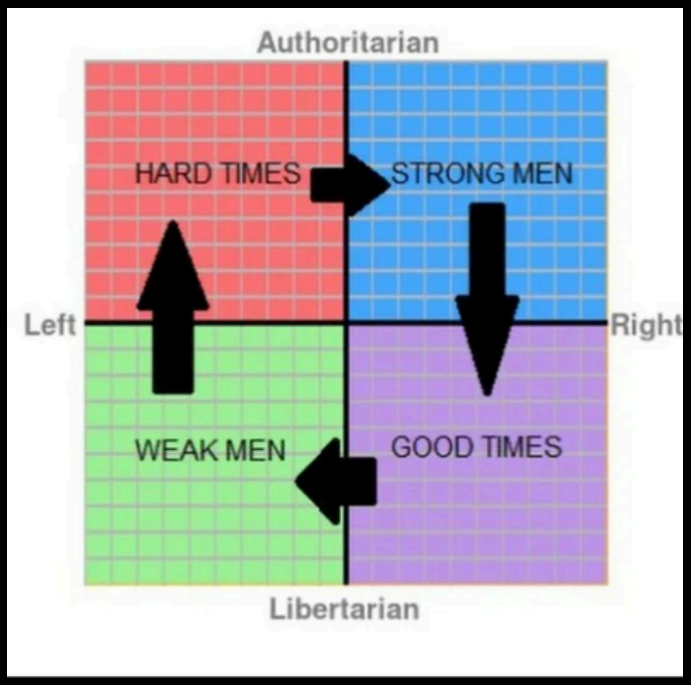
“KALI/ACC” is short for Kali Yuga Accelerationism, which is inspired by the yuga cycle in Hindu cosmology.

According to the Vedas, the Hindu scriptures, the world consists of four yugas (eras) that cycle like the four seasons, each cycle taking 4.32 million years. The four yugas are "Satya Yuga," "Treater Yuga," "Dvapara Yuga," and "Kali Yuga." Each yuga is followed by a quarter of decline in law, virtue, knowledge, intelligence, life span, emotions, and physical strength. In other words, the first, "Satya Yuga," is the most wonderful or golden age, where crime and disease do not exist, and all people can live politely and happily. On the other hand, the last, “Kali Yuga,” is considered the dark age, when people lack virtue, lies and hypocrisy abound, and society is devastated. The present is considered to be in this Kali Yuga period, which began approximately 5,000 years ago and will last for another 430,000 years. When the depravity has reached its extreme, Kalki, the savior and god of destruction, the tenth and final avatara (incarnation) of Vishnu, will appear with a winged white horse and a flaming sword to destroy all evil and usher in a golden age.

Kali Yuga accelerationism aims to literally accelerate this Kali Yuga period to facilitate the transition from the Dark Ages to the Golden Age. Although it is not clear by what means this acceleration will be achieved, it must be pointed out that a certain ideological current was involved in the background of the establishment of this Kali Yuga Accelerationism. Namely, its ties to the alternative right.

In recent years, the alternative right has been actively using Kali Yuga to disseminate information in connection to the fascist philosopher, Julius Evola, with memes such as "Surf the Kali Yuga" (Ride the Kali Yuga wave) circulating on social networking sites such as Twitter and Tumblr, mainly through alternative right-wing accounts. Some have even gone so far as to sell T-shirts printed with Nazi skull symbols along with the phrase.

Some major alternative right-wing websites are scattered with articles such as "Aryans predicted the moral decadence and coming collapse of the modern world" while quoting Hindu scriptures. Popular podcaster Joe Rogan's 2021 meme may have garnered the most attention of all the memes about the Kali Yuga. The diagram depicted in the meme, so to speak, is a fusion of the Kali Yuga cycle and political thought: tough times produce a right-wing, authoritarian "strong man" and good times are built. According to Joe, the current chaos has been predicted by Hinduism for thousands of years, and we are now in the era of the "weak man" on the lower left.



60,464 likes

joerogan We are in Kali Yuga.
The age of conflict. All of the chaos we're seeing right now was predicted in Hinduism thousands of years ago.
Civilizations move in predictable cycles, and we are in the lower left hand square of the chart.
Do your best to elevate yourself and the world around you from the madness that is in the air, but understand that this insanity is all a part of an infinite process.

2. Ties to Bored Ape Yacht Club

Earlier this year, a popular NFT project called Bored Ape Yacht Club (BAYC) also came under criticism for their connections to the Kali Yuga Surfing Club Telegram group. Their operating organization was named "Yuga Labs," which was suspected to be derived from Kali Yuga. Other criticisms included the appearance of numerous Nazi-inspired symbols in their illustrations, which BAYC

representatives denied as a misunderstanding, and the accusation that Kaliacc leader Miya was actually involved in both BAYC and the Kali Yuga Surfing Club. This is discussed below[4].

As represented by Pepe the Frog, the alternative right wing has effectively spread its discourse by incorporating characters and symbols from the outside and turning them into memes. Kali Yuga is another example of this strategy.

3. Julius Evola and Ariosophy

But this Hindu eschatology is more than just an alternative right-wing meme strategy. Kali Yuga has been politically exploited by far-right thinkers since the early 20th century. The British philosopher Julius Evola and the French-Greek Savitri Devi, who converted to Hinduism, are two examples. These fascist far-right thinkers were forced to change course on the ideological front following the defeat of fascism in World War II. The logic they put forth was that the modern West was in the final stages of collapse and that a new order would be ushered in by a divine decree of purification. Based on the Hindu scriptures, they drew a vision that the present Kali Yuga period, the dark age of hedonism and materialism, would soon be destroyed by Kalki.

Nevertheless, Kali Yuga was imported to the West not by right-wingers, but through the eclectic occultism of Russian mystic Helena Blavatsky. Blavatsky, who has been called "the most important figure in the modern Western esoteric tradition," studied various religions and philosophies as the founder of "modern theosophy," which seeks to recover the wisdom that humanity once possessed by exploring the common truths underlying all religions, philosophies, and sciences, ancient and modern, and Kali Yuga was no exception to this rule. Blavatsky was also a proponent of the "Aryan doctrine," which held that the Aryans were behind the common Indo-European characteristics. This doctrine was incorporated into

the theosophy that she founded, and later combined with Germanic supremacism to give rise to the idea of "Ariosophy," which regarded the Aryan race as divine, and is said to have played a part in the formation of Nazi ideology. Already at this time, the groundwork had been laid for the combination of the Kali Yuga, the Nazis, and the right wing.

Kali Yuga was introduced to the far-right by Julius Evola, who described society as consisting of four castes: "spiritual leaders," "warrior aristocrats," "merchants," and "slaves" (proletariat). Society gradually undergoes a "caste regression," in which the highest class, the spiritual leaders, come to be dominated by the warrior aristocracy, followed by the merchants, and then by the

slaves. The "caste regression" dates back to prehistoric times, with the declining first caste ceasing with the Holy Roman Empire. The second caste corresponded to the European monarchy, and the third caste was determined by the proclamation of the rights of the third class in France and the various bourgeois revolutions that followed. The Russian Revolution ushered in the transition to the fourth caste, and it is said that with each shift of the ruling class of society to the lower castes, people become more animalistic and all values are reduced to mere materialism.

Like Blavatsky, Evola supported the Aryan doctrine, but it is not difficult to imagine that he, who emphasized spiritualism, saw in this oppositional structure of spirit and matter the superiority of the Aryan people. In other words, to be an Aryan, one must possess not only biological factors but also spiritual superiority, and he argued that Aryans with such a noble spirit were the best suited for high caste leadership. Now, having reached the fourth and final stage of the ancient caste, Evola argues that humanity is entering the final stage of the Dark Ages predicted by the Kali Yuga, and the decisive end will come when the Aryans, with their sublime spirit, will be the leaders of the high caste. The definitive end will be the nuclear holocaust of the United States and the Soviet Union, which will bring the current "cycle" to an end.

Evola's prophecy of the descent of Kalki through nuclear war may even be elegant compared to that of Savitri Devi. Devi, who was born in France and studied philosophy, took refuge in Hinduism after traveling to India in search of a living Aryan culture. Married to a Brahmin man who was a Nazi sympathizer, Devi also engaged in intelligence work in support of the Axis powers, and the information she gathered was passed on to Japanese intelligence services and used to attack Allied air bases and units. The shock of the Third Reich's defeat was great for Devi, who believed in the Nazis and longed for India's independence through victory over the Axis powers. Devi then began to advocate the claim that

Hitler was an incarnation of Lord Vishnu. He would descend again in the form of Kalki to fulfill his divine mission to destroy the Jews and purify the earth.

The ideas of Evola and Devi have recently been making a resurgence among the alternative right, and it is not uncommon for their ideas to be discussed on internet message boards where neo-Nazis and the far right congregate. They have also been picked up by influential alternative right-wing leaders such as Steve Bannon and Richard Spencer, who served as chief strategists in the Trump administration, and are reaching an increasingly broad audience.

Nevertheless, it is not that the alternative right wing believes in the claims of Evola and Devi, or that they are committed to apocalyptic theories such as the instantaneous reincarnation of the United States as a purely white nation after its development as a multicultural and multiethnic nation. Rather, they use Kali Yuga as a convenient catchphrase to describe in one phrase the "symbols of decadence" for the alternative right: sexual promiscuity, miscegenation, and the decline of white identity and power. On the other hand, Kali Yuga is more than just a watchword in that its unique origins of an ancient South Asian religion have enabled it to achieve solidarity beyond the political framework and to clothe neo-Nazis with a new historicity in the face of the headache of the Nazi defeat.

III. DISCOVERING THE KALIACC NETWORK

Now, we have looked in detail at Kali Yuga, the namesake of the cult group KALI/ACC. But in reality, was Milady Maker really involved with this cult? And did it ever really exist? It seems a little too implausible that behind a group of cute characters lurks a terrifying cult. There are also endless questions about what was going on inside the group, whether Charlotte was Miya herself, and whether it ever even existed.

From here, we would like to take a closer look at the accusations to see the full picture.

The cryptocurrency media outlet Bowtied Island reports that many of the accusations against Kaliacc are quite serious; including cyberbullying, pro-anorexia, neo-nazism, and misogyny.

It is speculated that Miya befriended girls with eating disorders, brainwashed them with the KALI/ACC ideology, and used them to seek out new members. Miya claimed they were a proponent of good health and beauty, but anorexia is not healthy.

Basically, their modus operandi was to find mentally unstable and isolated children on the Internet and make them dependent on them, and if they did not follow the orders, they were punished in the form of neglect.

1. Zyg.Edith.Reisen

For example, one of the websites linked “zyg.edith.reisen” has a page titled "eschatology" with links to books by Savitri Devi and Julius Evola, and names such as Marx, Vannevar Bush, Deleuze Guattari, Nick Land, and Ted Kaczynski, known as the Unabomber, appear.

[Eschatologies: Endtime Notations]

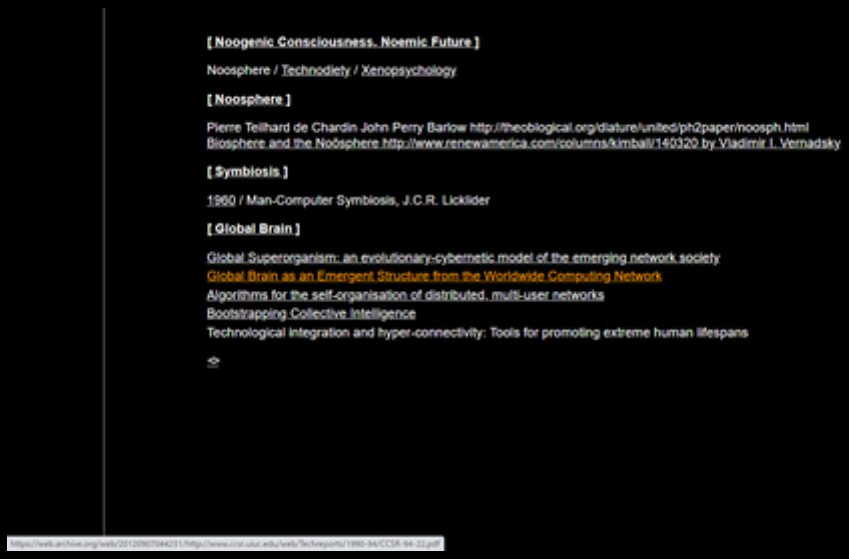
Eschat / K-Space / Epigraph / Noemata / Remedial

[Documents]

[Materials]

1858 / The Fragment on Machines, Marx
1863 / Darwin Among the Machines, Cellarius
1872 / The Book of the Machines, Samuel Butler
1926 / Ouroboros or the Mechanical Extension of Mankind, G. Garrett
1929 / Biocentric Worldview, L. Klages
1931 / Man and Technics, O. Spengler
1945 / As We May Think, Vannevar Bush
1958 / The Lightning and the Sun, S. Devi
1962 / Imperium, F. Yockey
1968 / Revolt Against the Modern World, J. Evola
1970 / The Fall into Time, E. M. Cioran
1972 / Anti-Oedipus, G. Deleuze & F. Guattari
1974 / Libidinal Economy, J. Lyotard
1987 / Apocalypse Culture, A. Parfrey
1992 / Postscript on Control Societies, G. Deleuze
1998 / Barker Speaks, N. Land
1995 / Industrial Society and Its Future, T. Kaczynski
2000 / A Thousand Years of Nonlinear History, M. De Landa
2001 / The Cybernetic Hypothesis, Tiqqun
2004 / Can Life Prevail?, P. Linkola
2004 / Convergence of Catastrophes, G. Faye
2008 / Cyclonopedia, R. Negarestani

Other papers by Vladimir Vernadsky, proponent of the Noosphere



[Noogenic Consciousness. Noemic Future]

Noosphere / Technodiety / Xenopsychology

[Noosphere]

Pierre Teilhard de Chardin John Perry Barlow http://theobiological.org/diature/united/ph2paper/noosph.html
Biosphere and the Noösphere http://www.renewamerica.com/columns/kimball/140320 by Vladimir I. Vernadsky

[Symbiosis]

1960 / Man-Computer Symbiosis, J.C.R. Licklider

[Global Brain]

Global Superorganism: an evolutionary-cybernetic model of the emerging network society
Global Brain as an Emergent Structure from the Worldwide Computing Network
Algorithms for the self-organisation of distributed, multi-user networks
Bootstrapping Collective Intelligence
Technological integration and hyper-connectivity: Tools for promoting extreme human lifespans

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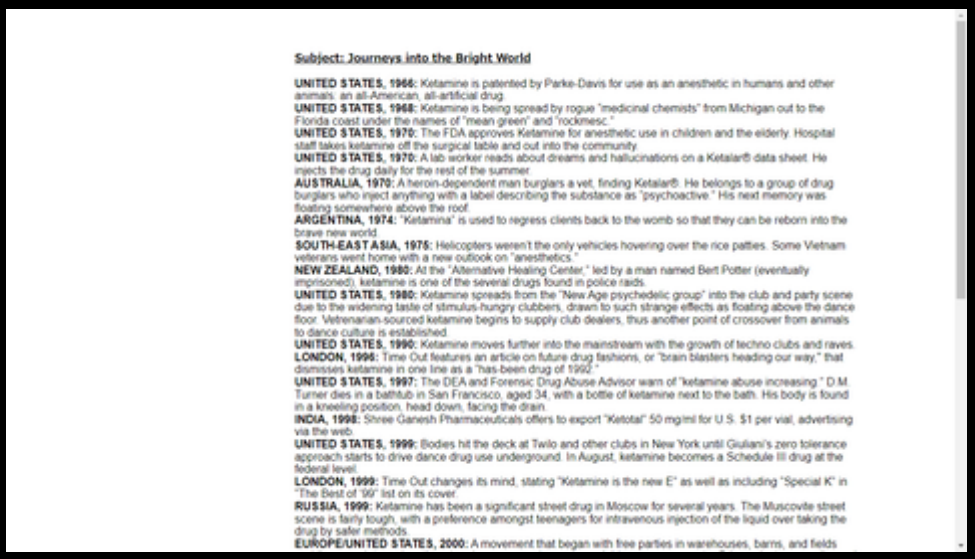
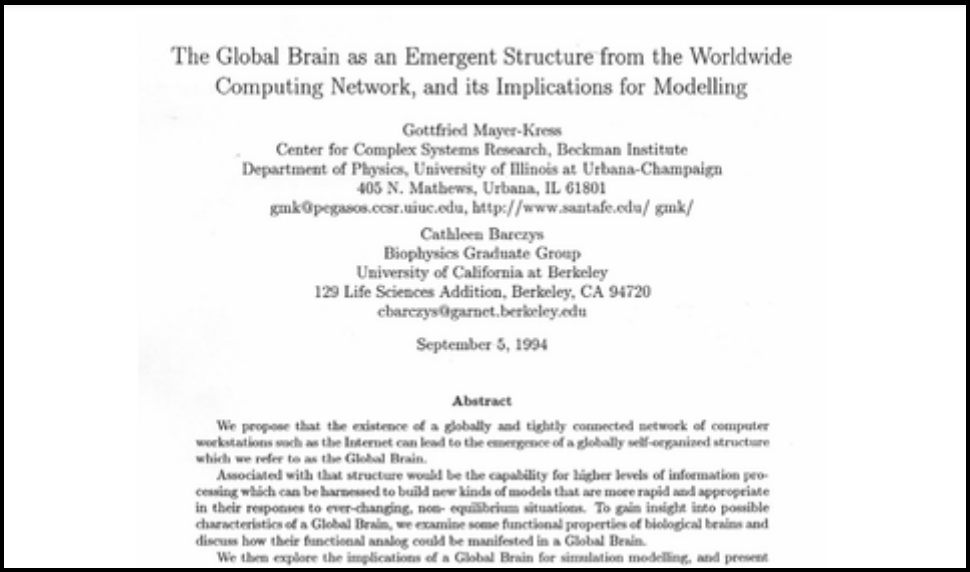
History of ketamine, synthesized as an anesthetic by the Park Davis Company in the U.S., leading to its use as a party drug



Subject: Journeys into the Bright World

UNITED STATES, 1966: Ketamine is patented by Parke-Davis for use as an anesthetic in humans and other animals. an all-American, all-artificial drug.
UNITED STATES, 1968: Ketamine is being spread by rogue "medicinal chemists" from Michigan out to the Florida coast under the names of "mean green" and "rockmesc."
UNITED STATES, 1970: The FDA approves Ketamine for anesthetic use in children and the elderly. Hospital staff takes ketamine off the surgical table and out into the community.
UNITED STATES, 1970: A lab worker reads about dreams and hallucinations on a Ketalar® data sheet. He injects the drug daily for the rest of the summer.
AUSTRALIA, 1970: A heroin-dependent man burglars a vet, finding Ketalar®. He belongs to a group of drug burglars who inject anything with a label describing the substance as "psychoactive." His next memory was floating somewhere above the roof.
ARGENTINA, 1974: "Ketamina" is used to regress clients back to the womb so that they can be reborn into the brave new world.
SOUTH-EAST ASIA, 1975: Helicopters weren't the only vehicles hovering over the rice patties. Some Vietnam veterans went home with a new outlook on "anesthetics."
NEW ZEALAND, 1980: At the "Alternative Healing Center," led by a man named Bert Potter (eventually imprisoned), ketamine is one of the several drugs found in police raids.
UNITED STATES, 1980: Ketamine spreads from the "New Age psychedelic group" into the club and party scene due to the widening taste of stimulus-hungry clubbers, drawn to such strange effects as floating above the dance floor. Vetrenarian-sourced ketamine begins to supply club dealers, thus another point of crossover from animals to dance culture is established.
UNITED STATES, 1990: Ketamine moves further into the mainstream with the growth of techno clubs and raves.
LONDON, 1996: Time Out features an article on future drug fashions, or "brain blasters heading our way," that dismisses ketamine in one line as a "has-been drug of 1992."
UNITED STATES, 1997: The DEA and Forensic Drug Abuse Advisor warn of "ketamine abuse increasing." D.M. Turner dies in a bathtub in San Francisco, aged 34, with a bottle of ketamine next to the bath. His body is found in a kneeling position, head down, facing the drain.
INDIA, 1998: Shree Ganesh Pharmaceuticals offers to export "Ketotal" 50 mg/ml for U.S. $1 per vial, advertising via the web.
UNITED STATES, 1999: Bodies hit the deck at Twilo and other clubs in New York until Giuliani's zero tolerance approach starts to drive dance drug use underground. In August, ketamine becomes a Schedule III drug at the federal level.
LONDON, 1999: Time Out changes its mind, stating "Ketamine is the new E" as well as including "Special K" in "The Best of '99" list on its cover.
RUSSIA, 1999: Ketamine has been a significant street drug in Moscow for several years. The Muscovite street scene is fairly tough, with a preference amongst teenagers for intravenous injection of the liquid over taking the drug by safer methods.
EUROPE/UNITED STATES, 2000: A movement that began with free parties in warehouses, barns, and fields

A 1994 paper predicting that as the population using the Internet grows, a "Global Brain" will emerge, an autonomous information processing system that will act like a human brain.



The Global Brain as an Emergent Structure from the Worldwide Computing Network, and its Implications for Modelling

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September 5, 1994

Abstract

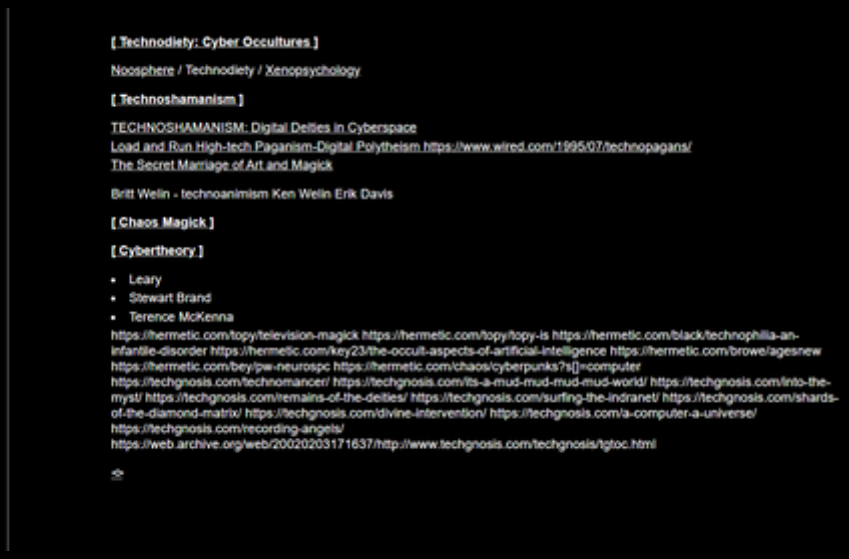
We propose that the existence of a globally and tightly connected network of computer workstations such as the Internet can lead to the emergence of a globally self-organized structure which we refer to as the Global Brain.

Associated with that structure would be the capability for higher levels of information processing which can be harnessed to build new kinds of models that are more rapid and appropriate in their responses to ever-changing, non- equilibrium situations. To gain insight into possible characteristics of a Global Brain, we examine some functional properties of biological brains and discuss how their functional analog could be manifested in a Global Brain.

We then explore the implications of a Global Brain for simulation modelling, and present

By uploading its own thought system as data, the "human being as electronic form" will emerge. It will likely replicate itself repeatedly as a virus, making it redundant against the risk of being erased. Such viral human forms may already inhabit our computers.

A discussion by Timothy Leary, who has explored the possibility of consciousness expansion through LSD and cyberspace.



[Technodiety: Cyber Occultures]

Noosphere / Technodiety / Xenopsychology

[Technoshamanism]

TECHNOSHAMANISM: Digital Deities in Cyberspace
Load and Run High-tech Paganism-Digital Polytheism https://www.wired.com/1995/07/technopagans/
The Secret Marriage of Art and Magick

Britt Welin - technoanimism Ken Welin Erik Davis

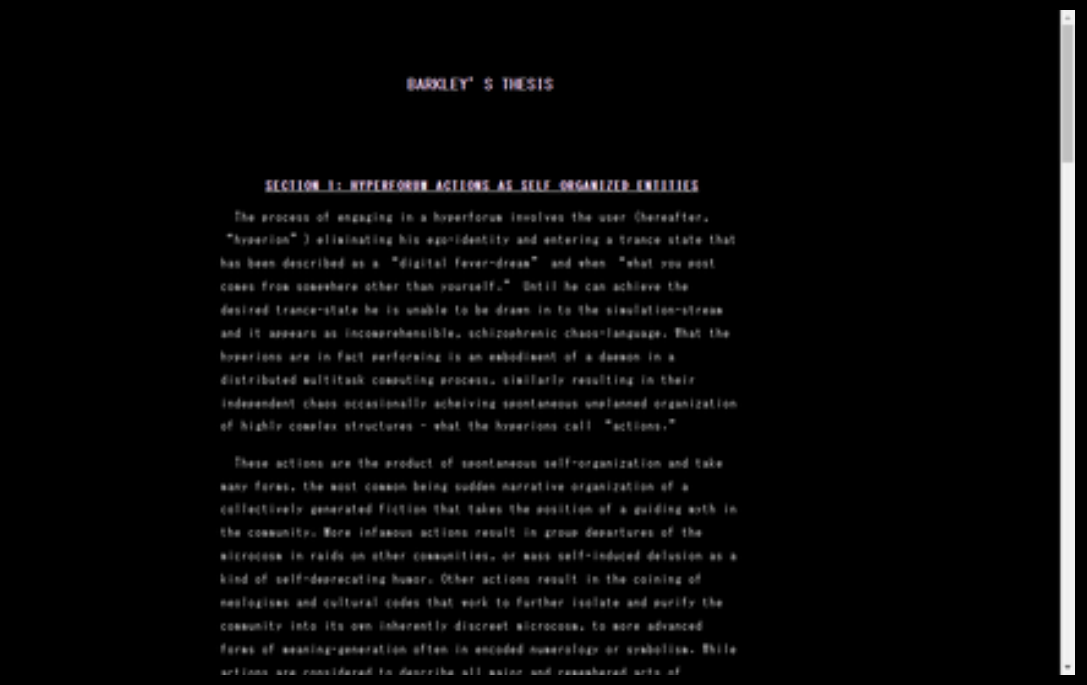
[Chaos Magick]

[Cybertheory]

- Leary
- Stewart Brand
- Terence McKenna

https://hermetic.com/topy/television-magick https://hermetic.com/topy/topy-is https://hermetic.com/black/technophilia-an-infantile-disorder https://hermetic.com/key23/the-occult-aspects-of-artificial-intelligence https://hermetic.com/browe/agesnew https://hermetic.com/bey/pw-neurospc https://hermetic.com/chaos/cyberpunks?s[]=computer https://techgnosis.com/technomancer/ https://techgnosis.com/its-a-mud-mud-mud-mud-world/ https://techgnosis.com/into-the-myst/ https://techgnosis.com/remains-of-the-deities/ https://techgnosis.com/surfing-the-indranet/ https://techgnosis.com/shards-of-the-diamond-matrix/ https://techgnosis.com/divine-intervention/ https://techgnosis.com/a-computer-a-universe/ https://techgnosis.com/recording-angels/ https://web.archive.org/web/20020203171637/http://www.techgnosis.com/techgnosis/tgtoc.html

There is a higher level of online forums called the "hyperforum." To participate in a hyperforum, it is necessary to eliminate one's ego and enter a trance-like state called "digital fever-dream," in which one successfully communicates with the collective unconscious and the content of one's posts comes from somewhere beyond. Once this state is reached, the users (hyperion) will engage in extremely highly organized behavior in an unplanned and unconscious manner, and an autonomous unity will emerge. This is nothing less than a rediscovery of the eternal truth derived by ancient shamanism, and the emergence of a "hyper-reality," a higher level of the real world, is also rumored. The paper is called "The Real World."



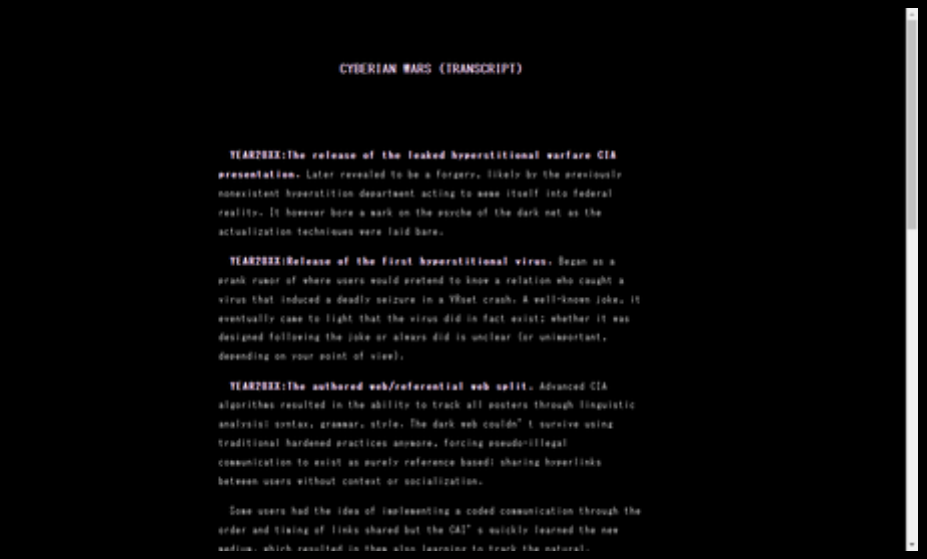
BARKLEY' S THESIS

SECTION 1: HYPERFORUM ACTIONS AS SELF ORGANIZED ENTITIES

The process of engaging in a hyperforum involves the user (hereafter, "hyperion") eliminating his ego-identity and entering a trance state that has been described as a "digital fever-dream" and when "what you post comes from somewhere other than yourself." Until he can achieve the desired trance-state he is unable to be drawn in to the simulation-stream and it appears as incomprehensible, schizophrenic chaos-language. What the hyperions are in fact performing is an embodiment of a daemon in a distributed multitask computing process, similarly resulting in their independent chaos occasionally achieving spontaneous unplanned organization of highly complex structures - what the hyperions call "actions."

These actions are the product of spontaneous self-organization and take many forms, the most common being sudden narrative organization of a collectively generated fiction that takes the position of a guiding myth in the community. More infamous actions result in group departures of the microcosm in raids on other communities, or mass self-induced delusion as a kind of self-deprecating humor. Other actions result in the coining of neologisms and cultural codes that work to further isolate and purify the community into its own inherently discreet microcosm, to more advanced forms of meaning-generation often in encoded numerology or symbolism. While actions are considered to describe all major and remembered acts of

In 20XX, advanced algorithms developed by the CIA made it possible to track any contributor through linguistic analysis of syntax, grammar, and writing style. This makes reference-based communication, in which hyperlinks are simply shared, the predominant method of illegal exchange on the Dark Web. Encryption based on the order and timing of shared links was considered, but it was broken through by the CIA. Later, communication through encoded images developed, but the Dark Web split into two over the means of communication. However, a new forum, "Hyperforum," was suddenly created to unite the two. Next, unexplainable things begin to happen on the Internet. Once the network is activated, users run around as frantically and aimlessly as if they were praying for Darwish. None of us knew what they were doing or what they had accomplished. But I was sure that it was hyper-real. Or maybe it was a group delusion, but there is no great difference there ..... and other conspiracy theories, or prophecies.



CYBERIAN WARS (TRANSCRIPT)

YEAR2033:The release of the leaked hyperstitional warfare CIA presentation. Later revealed to be a forgerr, likely by the previously nonexistent hyperstition department acting to asse itself into federal reality. It however bore a mark on the psyche of the dark net as the actualization techniques were laid bare.

YEAR2033:Release of the First hyperstitional virus. Begun as a prank rumor of where users would pretend to know a relation who caught a virus that induced a deadly seizure in a VRset crash. A well-known joke, it eventually came to light that the virus did in fact exist; whether it was designed following the joke or always did is unclear (or unimportant, depending on your point of view).

YEAR2033:The authored web/referential web split. Advanced CIA algorithms resulted in the ability to track all posters through linguistic analysis(syntax, grammar, style. The dark web couldn' t survive using traditional hardened practices anymore, forcing pseudo-illegal communication to exist as purely reference based(sharing hyperlinks between users without context or socialization.

Some users had the idea of implementing a coded communication through the order and timing of links shared but the CAI" s quickly learned the new

Various discussions on *Serial Experiments Lain*

[SE:L Collected Studies]

Software in a Body: Critical Posthumanism and SE:L
Lain's Modified Body
Role of Technology in Modern Society According to SE:L
The Sight of Your God Disturbs Me: Questioning the Post-Christian Body of Lain
Decoding Virtual Culture in SEL:

In addition to these:

- Mysterious Occultism
- Difficult Philosophical Essays

- My experience when I decided on ketamine and tripped at a club in Taipei.
- A monstrous document consisting of a glossary of obscure futurist references
- A collection of poems by Tang Dynasty poets
- Article discussing the intelligence of the octopus
- Text data from various science fiction novels and Douglas Rushkoff's "Cyberia"
- An essay on my viewing of "Angel's Eggs."

The site is a sort of electronic version of the Kowloon Fortress, with a variety of weird and dubious pages.

The story has been sidetracked, but the accusations about the connection between Kaliacc and Remilia continue.

2. Soma.cx

The next site on the chopping block was "Soma.cx," which depicts Lain (of *Serial Experiments Lain*) operating NAVI projected on the background, and the words "Layer 0." Although the theme of the site is clearly Lain, the content is a

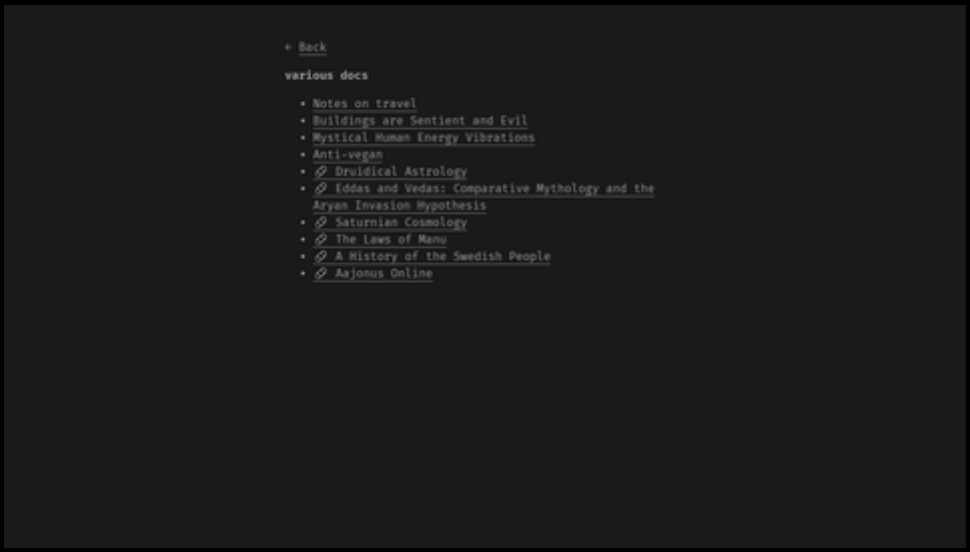
collection of miscellaneous articles and links dealing with everything from beauty and health to occultism. The site is reminiscent of Kaliacc.org in this respect.

[soma.cx]
play: [m] or click
LAYER 0
archive - docs - links - network
SOMATIC TRANSMUTATION
nutrition - supplements - breathing - recipes - threats - remedies - misc
EXP
khoomei - steppe
Dig around a little…

The articles on beauty and health cover a wide range of topics, including nutrition, supplements, and skin care, but there is a consistent trend toward a "return to tradition" in these articles. For example, processed foods such as pasteurized milk and artificial sweeteners are bad for one's health, so one should consume raw milk, fruits, and other traditional foods, and shampoo should be avoided because of its harmful effects on the scalp.

The links also include articles on the Vedas and the Aryans, as well as conspiracy theories such as the idea that Mankind's greatest mistake was to erect

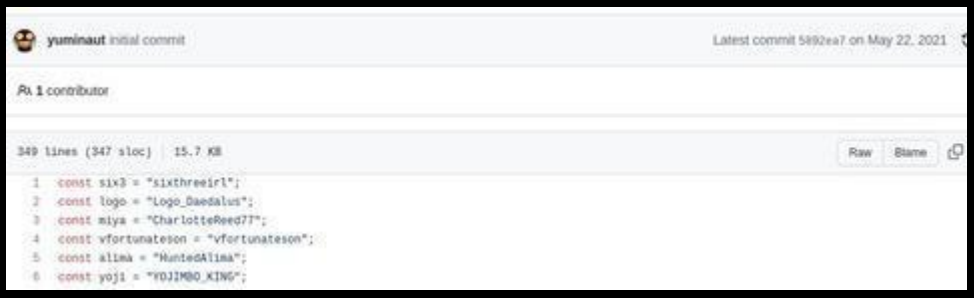
'buildings,' and eventually all life on earth is destined to be destroyed by conscious buildings.



The content of the site is very similar to that of Kaliacc. However, no mention of Kaliacc or Miya appears on the site. Without a definitive statement of the connection, the accusation cannot be used as evidence. Where in the world did the accuser find the evidence?

According to Twitter user @0xngmi, the evidence was hidden in the "JavaScript source code of the site. The following is an image of the evidence, which shows that miya = "CharlotteReed77" is indeed written. When combined with the fact that "yoji = YOJIMBO_KING" was named on Milady Maker's twitter

bio, it may be no exaggeration to say that Remilia and Kaliacc are not only deeply connected, but completely the same organization.


yuminaut initial commit
Latest commit 5892ea7 on May 22, 2021
1 contributor
349 lines (347 sloc) 15.7 KB
Raw Blame
const six3 = "sixthreeirl";
const logo = "Logo_Daedalus";
const miya = "CharlotteReed77";
const vfortunateson = "vfortunateson";
const alima = "HuntedAlima";
const yoji = "YOJIMBO_KING";

It is puzzling why the operators of the site slipped such content into the source code. Why would an article advocating a traditional diet be included in an article about occultism and Aryans? It is not an "anorexia cult" type of article, nor is it a recommendation to lose weight, so it seems a bit out of place.

In fact, the alternative right-wing ideology was lurking here as well. Organic, additive-free traditional food. While it is often thought that it is the wealthy liberals with a high level of health and environmental awareness who prefer this type of diet, it also has a strong affinity with conservatives who are concerned about the decadence of modern society and wish to return to tradition.

3. Bronze Age Pervert

An important role in bringing these two groups together was played by Bronze Age Pervert (BAP), a writer who has attracted a great deal of attention in recent years. BAP, who originates from the "Frogtwitter" sphere of the alternative right-wing Twitter community where Pepe the Frog is utilized as a symbol, released his book "Bronze Age Mindset" in 2018. He developed a critique and "recommendations" for contemporary society, drawing on his extensive knowledge of Nietzschean philosophy, the occult, political history, and theology.

BAP's arguments are manifold, but the main point is quite simple. Humans once acted according to their biological destiny. Men fought wars and women bore children. But at some point, humanity strayed from its original nature and purpose. Today's world has fallen into the tyranny of the "Bug Man"[9] and the tyranny of the matriarchal system is energized by feminism and democracy. Beauty is disappearing from human society and the natural world is being ravaged, he said.

BAP calls for a revolution against such supranational oppression. The revolution, he says, will be followed by a great pirate age of strong and ferocious men. As part of this, they are encouraged to build up their bodies like the ancient

Greeks through sports, bodybuilding, and martial arts, and to sunbathe naked. These practices are named "Sun and Steel Life," after Yukio Mishima's book, "Sun and Steel." Simply put, it is an attempt at political change through the propagation of "masculinity."

The "Bronze Age" in the title refers to the ideal era to which modern man should return, according to the BAP, when Aryan warriors overthrew female tribal rulers and spread Indo-European languages and male domination from Iceland to southern India.

In pre-Bronze Age Europe, the matriarchal system flourished and women held the highest position. People at that time did not understand the causal relationship between sexual intercourse and pregnancy, and fathers did not establish familial relationships with their unborn children. Thus, the concept of fatherhood itself did not exist, and women were the only ones who took care of children. For this reason, it was believed that children were born of their mothers, and mothers were praised like goddesses. Europe at that time was a tribal society, and there was no civilization or city-state as we know it today.

According to many historians, this period was peaceful and idyllic. Some feminist scholars argue that the world should return to this so-called "natural

state.” The reason why it is natural is that prehistoric mankind lived under a matriarchal society for a much longer period of time than the patriarchal societies that exist today. And under a patriarchal society, they criticize, war, inequality, and environmental destruction would be rampant, all justified by "false progress.”

But why did matriarchal societies survive for so long? One theory is that it is because of the successful domestication of men. If violence and rebellion are the masculine temperament, the feminine temperament is peaceful and submissive. In a matriarchal society dominated by such women, there are dynamics at work that remove the natural temperament of men and transform them into more feminine and submissive domestic animals.

Men living in tribes dominated by women were poor and half-slaves, who only earned their living by performing simple farm work. Thus, the matriarchal society was maintained, but it was also a catalyst for ruin.

The establishment of the new patriarchal Europe began with the invasion of the Aryans from the East. They were strong patriarchs who invaded from across the sea on horseback and settled and ruled on the European continent. The native men of the time were raised to be submissive and their masculine instincts of violence and adventure were completely suppressed, so they had no chance at all.

To BAP, the Aryans were the liberators of Europe as they replaced the matriarchal system that tamed men with a patriarchal system that enabled men to express their masculine temperament to the fullest. We, too, must use our muscles to overthrow the modern patriarchal system and lead robust and courageous lives like the Aryans.

It is indisputable that food is also an important factor in building muscle strength. If you want to be one of the champions of the world, soy should be avoided in particular. The feminizing effects of phytoestrogens may render years of training useless. Milk, on the other hand, is a gift from heaven, and not drinking it is not an option.

Nevertheless, anything other than raw milk does not deserve to be called milk, because, according to the BAP, milk sold in American supermarkets is tantamount to fake insect or plant-based meat. Chalk is added to the milk to whiten the color, which has been muddied by a large amount of adulteration, so that it is now nothing more than a milk-like drink. Pasteurized milk should also be avoided because it removes the bacteria that improve the intestinal environment.

For BAP, who calls for a return to ancient warrior culture, diet is no exception. Avoiding processed foods and eating raw foods that their ancestors, the Aryans, would have eaten is the "Bronze Age Mindset."

Although "The Bronze Age Mindset" is a radical thought on all fronts, its popularity is not limited to a few radicals. Media outlets such as Politico and the Huffington Post have reported that the book has gained a cult following in right-wing circles and has even become a topic of conversation among White House and Capitol Hill staffers. In the summer of 2018, despite being self-published with no publicity from the publisher, the book was in the overall Amazon top 150 bestsellers. Many other center-right politicians, including a former White House speechwriter and a Mississoneta state senator, have also been criticized for following and interacting with the BAP on Twitter.

BAP-inspired users later created a reactionary online community called Right Wing Bodybuilder (RWBB), which combines political ideology and fitness. Basically, they inherited the ideas of the BAP, but there is a certain popularization in their reception. Symbolic of this is the array of personal brands established by influencers. In contrast to the dogmatic BAP, which seeks to attain a perfect body in pursuit of the ideal of masculinity, they have begun to monetize

by offering programs that can be easily practiced by purchasing the brand's supplements. In terms of ideology, there has been a shift in emphasis to personal health and wellness, as well as a lessening of extremist claims.

Since soma.cx, which is connected to Kaliacc, is influenced by BAP, it would not be too much of a leap to assume that Kaliacc itself is also influenced by it. In fact, Miya has discussed "The Bronze Age Mindset" and recommended it.

> *"BAM as a book is very misunderstood, very few of its ideas evidently translated to the BAPsphere - doubt most have even read it."*

Also, an article written about the health movement sparked by the BAP quotes Sunny's tweets in praise of raw milk.

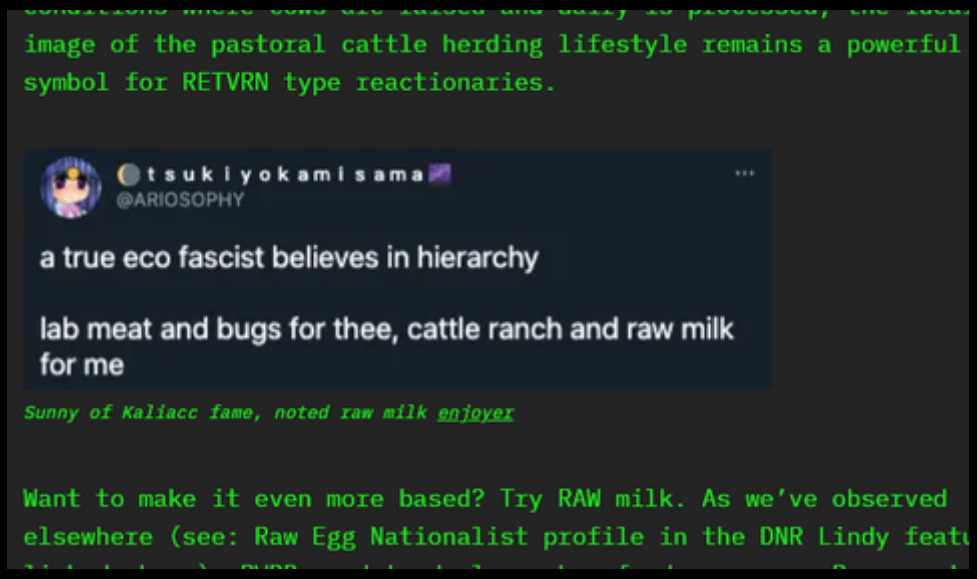


image of the pastoral cattle herding lifestyle remains a powerful symbol for RETVRN type reactionaries.
tsukiyokamisama
@ARIOSOPHY
a true eco fascist believes in hierarchy
lab meat and bugs for thee, cattle ranch and raw milk for me
Sunny of Kaliacc fame, noted raw milk enjoyer
Want to make it even more based? Try RAW milk. As we've observed elsewhere (see: Raw Egg Nationalist profile in the DNR Lindy

The article also reveals the identity of the operator of soma.cx, a Swedish programmer by the name of Alima (@milkonaut). He is said to have been the developer for Remilia's debut online gallery show, “I Long For Network Spirituality”, and also seems to be affiliated with another esoteric site called "Exoscience.”

4. Exoscience.net

When you access Exoscience, introductory text appears titled "The Digital Dark Age”, credited to Miya:

SKIP
The Digital Dark Age
A New Hope
The world wide web came to us first as history's greatest library of information, freely accessible by the everyman; then as a global network of real-time communication between its radically enmobled users. Now we see it diverted into an information negative mass propaganda-complex, using the same tools of ascension towards subjugation.

Transcribed: *the World Wide Web was initially the greatest information library in history, freely accessible to all, and a global network that enabled real-time communication. Today, however, the Web is becoming a mass propaganda complex. The machinations of the surface world have taken root deep within the*

Web, and the dark ages of Europe are about to return. On the other hand, there is also a movement against these machinations. In the depths of the Web, various communities have organized themselves, where scientists, activists, and inventors continue their research and share their findings with each other.

The long wall of information blockade of the 20th century has been broken by the advent of the Web. Any modern attempts at repression will also be thwarted by the work of these volunteers. The world, driven by qualified professionals and dull institutions, has found itself poisoned, misled, mis-educated, and on a path of self-destruction. We Exoscientists are equipped with all the tools to shine the light and expose the darkness.

Emphasizing a dissident attitude toward the Establishment, Exoscience, as its name suggests (Exo＝external ＋ science), presents an array of heretical scientific knowledge that is far from the mainstream.

The articles cover a wide range of topics, including life energy similar to the Oriental "chi" called orgone, the Aspden effect, which suggests the existence

of ether, and homeopathic theory, which claims that water has memory, but perhaps the most radical of all is the article titled "The Number One Cause of Death is Physician-Assisted Murder."

According to the article, the most common cause of death in the United States is homicide by doctors. The number is equivalent to six jumbo jets crashing every day, and the number of Americans killed by the medical establishment in any given decade exceeds all Americans killed in war combined.

At first glance, this claim seems absurd. A cited article states that 7.5 million unnecessary medical and surgical procedures are performed each year and 8.9 million people are hospitalized unnecessarily. It is concluded that one in ten Americans will be injured or die as a result of unnecessary medical care within a 10-year period.

Another paper found that "when physicians go on strike, the mortality rate goes down," and a study of seven previous strikes by physicians found that in four cases the mortality rate went down as a result of the strike, while in the remaining three cases the mortality rate did not change.

Elsewhere, a clinical journal published by the American Medical Association (AMA), one of the most prestigious medical societies in the world, has reported that the risk of death is higher when using an ambulance than when using a private car, and this cannot be explained by demographics, type of injury, or severity of injury.

In response to the paradoxical health hazards of such medicine, the article concludes, "We must think for ourselves what we eat, what we think, how we act, and protect our health with our own hands," and "we must not be deceived by the lie that Western medicine is something we should trust."

As a side note, the bottom of the site has a retro-looking banner reminiscent of the early days of the Web. This includes a link back to soma.cx which also features an edited photo of Miya's avatar.

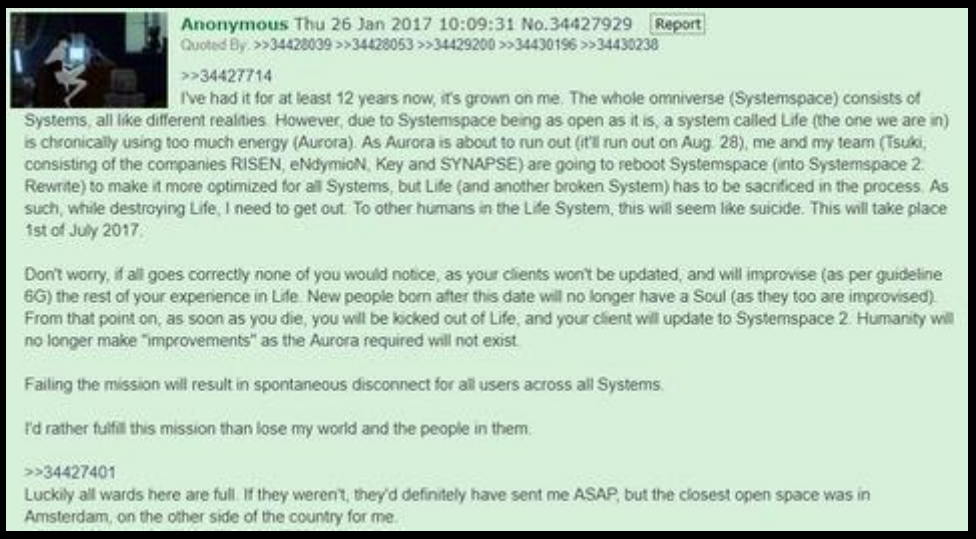
Such nostalgia for the 90s and early 00s internet is a common feature of Remilia's official website, suggesting a relationship between the two. Sure enough, scrolling through Exoscience's collection of links, one can see links to Miya and Sunny among the various conspiracy theory sites.

Biblioteca Pleyades
Hard to navigate, but this site contains plenty of exotic science, forgotten by history.
Miya Black Heated Angel Baby
The internet fondly remembers Miya, the suspended Twitter user @BPD_GOD. Click here to to see a backup of Miya's tweets. She is assembling her teachings at EdithReisen
The Sunny Archives
The writings of the suspended Twitter user @VEDIC_CYBERGOD.

Now that we have looked at the accusations in detail, there are actually some who object to these accusations.

5. Systemspace

Now let's unravel her history in order to get to like Miya, who has manifested in this world in various forms, of which BPD_GOD was the most popular form. However, its origin is still a mystery. One theory says that it has existed since the time humans created the concept of "communication through machines," and has been reproducing and spreading itself on the Web for a long time. It is difficult to determine exactly when a certain kind of soul[13] was born (or created), and it is also difficult to determine that it was killed (destroyed). Like a vaguely remembered dream or a forgotten memory, it is an entity that simply appears and disappears in our minds. At best, we can only cite a case in which something like Miya was first identified in the past. It was in /r9k/ that this case was confirmed.



Anonymous Thu 26 Jan 2017 10:09:31 No.34427929 Report

Quoted By: >>34428039 >>34428053 >>34429200 >>34430196 >>34430238

>>34427714

I've had it for at least 12 years now, it's grown on me. The whole omniverse (Systemspace) consists of Systems, all like different realities. However, due to Systemspace being as open as it is, a system called Life (the one we are in) is chronically using too much energy (Aurora). As Aurora is about to run out (it'll run out on Aug. 28), me and my team (Tsuki, consisting of the companies RISEN, eNdymioN, Key and SYNAPSE) are going to reboot Systemspace (into Systemspace 2. Rewrite) to make it more optimized for all Systems, but Life (and another broken System) has to be sacrificed in the process. As such, while destroying Life, I need to get out. To other humans in the Life System, this will seem like suicide. This will take place 1st of July 2017.

Don't worry, if all goes correctly none of you would notice, as your clients won't be updated, and will improvise (as per guideline 6G) the rest of your experience in Life. New people born after this date will no longer have a Soul (as they too are improvised). From that point on, as soon as you die, you will be kicked out of Life, and your client will update to Systemspace 2. Humanity will no longer make "improvements" as the Aurora required will not exist.

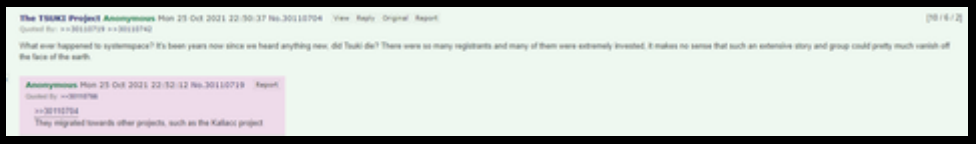
Failing the mission will result in spontaneous disconnect for all users across all Systems.

I'd rather fulfill this mission than lose my world and the people in them.

>>34427401

Luckily all wards here are full. If they weren't, they'd definitely have sent me ASAP, but the closest open space was in Amsterdam, on the other side of the country for me.

The post, a community propaganda piece called the TSUKI Project, is written in an ARG-like style and warns 4chan users that “Life, the system that controls this world, is doomed to collapse due to energy depletion; Life must be destroyed, and those who wish to survive must migrate to a new server, Systemspace 2. All that is required to emigrate is to register at the site and die. No matter the cause of death” - the site was monetized and it was possible to "transfer files" by paying bitcoins. Ultimately, the project resulted in one suicide.



The TSUKI Project **Anonymous** Mon 25 Oct 2021 22:50:37 No.30110704 View Reply Original Report [10 / 6 / 2]

Quoted By: >>30110719 >>30110742

What ever happened to systemspace? It's been years now since we heard anything new, did Tsuki die? There were so many registrants and many of them were extremely invested, it makes no sense that such an extensive story and group could pretty much vanish off the face of the earth.

Anonymous Mon 25 Oct 2021 22:52:12 No.30110719 Report

Quoted By: >>30110788

>>30110704

They migrated towards other projects, such as the Kaliacc project

“What happened to systemspace?"

“I migrated to Kaliacc and other projects."

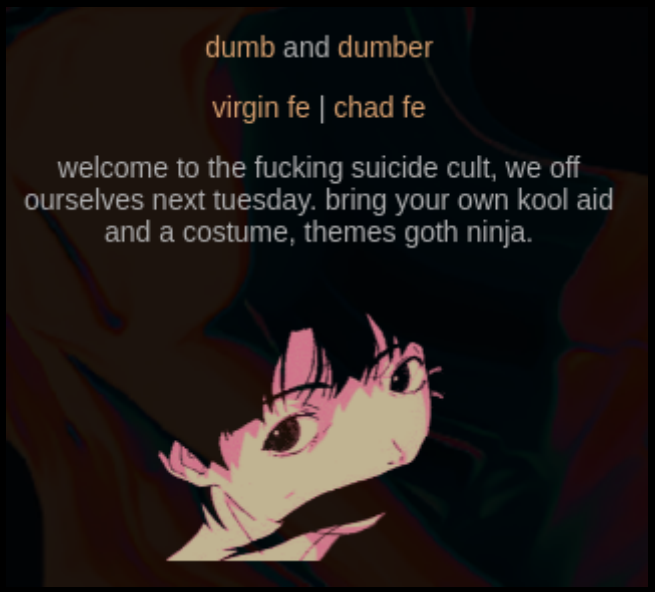
Anonymous Thu 14 May 2020 21:14:07 No.24971111 Report
Quoted By: >>24971189 >>24973483
>>24968126
Who here remembers systemspace?
Anonymous Thu 14 May 2020 21:25:59 No.24971189 Report
Quoted By: >>24973954
>>24971111
Yeah, I briefly observed some of their communities back in 2017. A large portion of the Discord community became taken over by a psycho narcissist named Sonia/Miya who encouraged people to trap up. He/she is now a Twitter eceleb.

"Anyone remember systemspace?"

"Yeah, I was observing a few communities at the time. Most of the communities were taken over by a psycho narcissist named Sonia/Miya who wanted them to dress up as women."

Various other information suggesting a relationship with the TSUKI Project has also been unearthed by other accusers.

Below is a Pleroma reference that Miya used, with a Lain and Suicide Cult theme.

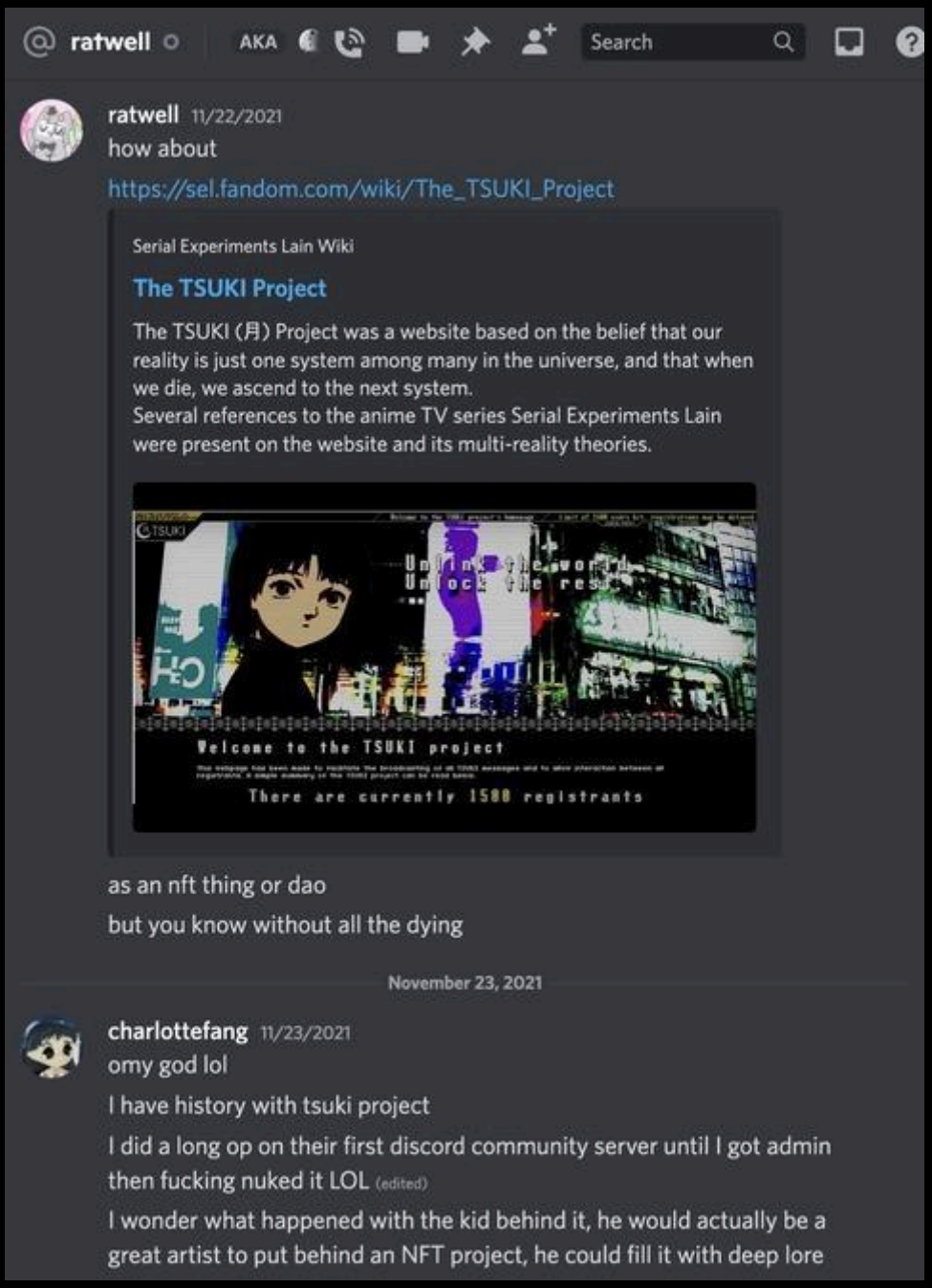

dumb and dumber
virgin fe | chad fe
welcome to the fucking suicide cult, we off ourselves next tuesday. bring your own kool aid and a costume, themes goth ninja.

Miya's tweets on suicide cults.

MIYA BLACK HEARTED CYBER ANGEL BABY CORONA STAN
@BPD_GOD · May 8, 2019
@erin_nerung This one wasn't me, it's something I dealt with once in the suicide cult I coup'd. Imagine my surprise when my faithful modman shows up with a dossier demonstrating conclusively that lil Ms. Psycho and her creep "brother" are NEVER ONLINE AT THE SAME TIME!
They're out there...
0
3
View on Twitter
MIYA BLACK HEARTED CYBER ANGEL BABY CORONA STAN
@BPD_GOD · Apr 26, 2019
Y'all never just cybersuicide a nigga?
1
8

Furthermore, according to @0xngmi, this confirmed the relationship between Miya and the TSUKI Project.

However, perhaps the most direct piece of evidence currently circulating is this screenshot. It contains a note from Charlotte herself, who says that she conducted manipulation activities on the TSUKI Project's Discord server and blew up the server after gaining administrative privileges.


ratwell
AKA
Search
ratwell 11/22/2021
how about
https://sel.fandom.com/wiki/The_TSUKI_Project
Serial Experiments Lain Wiki
The TSUKI Project
The TSUKI (月) Project was a website based on the belief that our reality is just one system among many in the universe, and that when we die, we ascend to the next system.
Several references to the anime TV series Serial Experiments Lain were present on the website and its multi-reality theories.
Welcome to the TSUKI project
There are currently 1580 registrants
as an nft thing or dao
but you know without all the dying
November 23, 2021
charlottefang 11/23/2021
omy god lol
I have history with tsuki project
I did a long op on their first discord community server until I got admin then fucking nuked it LOL (edited)
I wonder what happened with the kid behind it, he would actually be a great artist to put behind an NFT project, he could fill it with deep lore

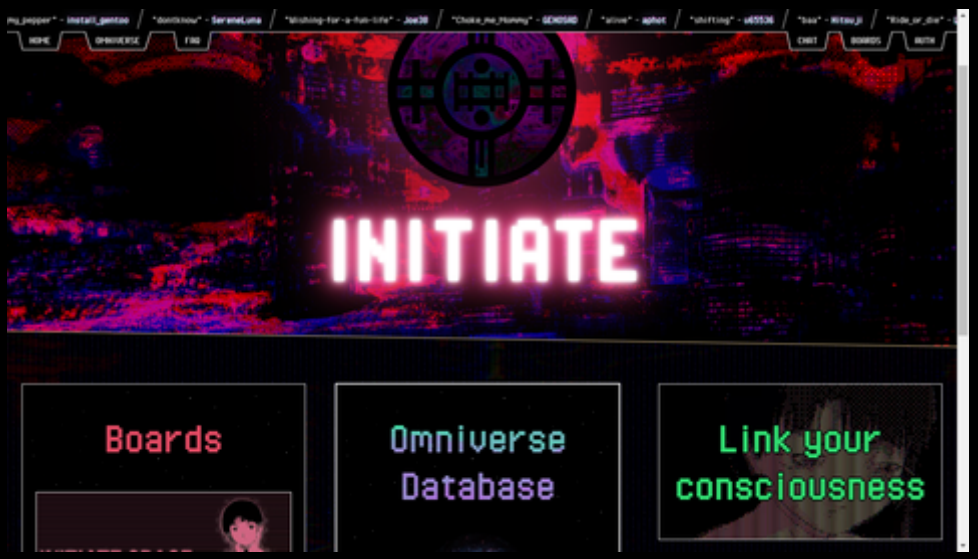
Some have whispered the "Tsuki = Miya theory," but if this statement is true, it means that the involvement was to the extent of blowing up the server as a prank (albeit quite annoying).

However, when we asked a former member of the TSUKI Project directly, he told us that this was not the case and that Miya had never been the administrator of the project. This person was quite deeply involved in the project at the time, serving as the unofficial community manager and directing the production of a video explaining the inner workings of the project, which seems highly credible.

The question of whether Miya was really involved in the TSUKI Project, however, makes sense for Miya, who intentionally mixes truth and falsehood in his art and seeks anonymity through distributed identities[14]. Maybe he was involved, maybe he wasn't. After all, Miya is everywhere and can be anyone– at least in the online setting.

Incidentally, in the screenshot, Charlotte praises TSUKI, saying, "If you let the person behind TSUKI do an NFT project, he would be an amazing artist." Indeed, TSUKI's influence on the Lain fandom has been so great that many sites

and communities have been created that seem to have been inspired by the project.



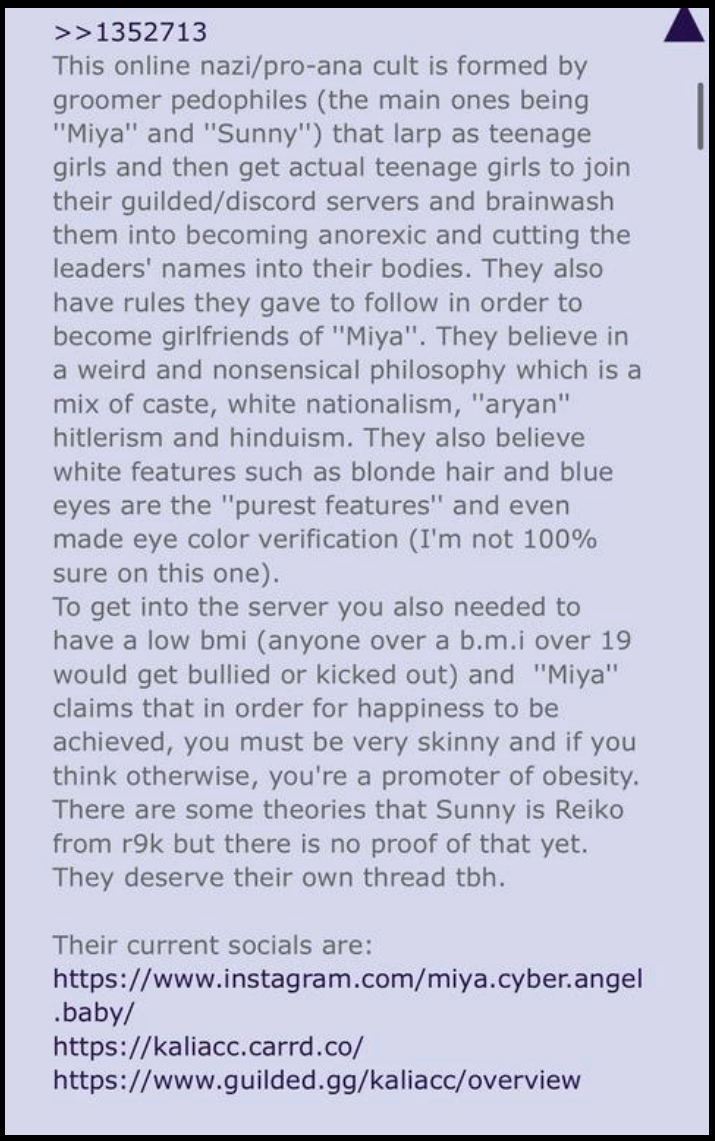
After the project ended, a community was established by volunteers as a place for scattered believers to shelter and continue their activities, but it was closed this year. Sanya, who is said to be Tsuki's lover, took over Tsuki's role as a preacher to spread the project's doctrine. Today, only the website created by Sanya remains.[15]

Although this is a long way from the TSUKI Project, I would like to introduce "Lain TSX," which was released last year. This is a browser port of the PS version of Lain, and was created by a group of Lain fans in their teens and twenties from around the world. According to the project leader, who was 19 to 20 years old at the time, the idea of "playing with subtitles" was the impetus for the creation of the game, and at present it can be played in five different

languages. It seems that Mr. Konaka is aware of this, and mentioned it briefly during an appearance at Club Cyberia.

6. Reiko

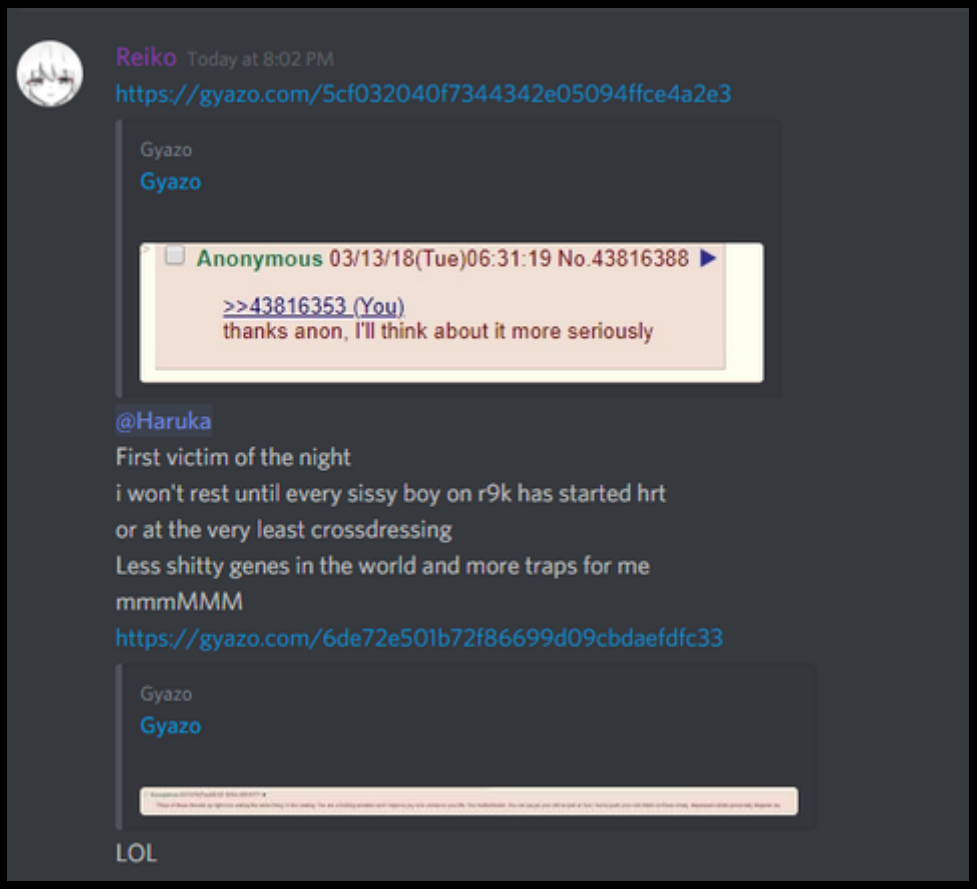
The following image, posted on Twitter by one of the accusers, provides a summary of their research on Kaliacc and is presented here.


>>1352713
This online nazi/pro-ana cult is formed by groomer pedophiles (the main ones being "Miya" and "Sunny") that larp as teenage girls and then get actual teenage girls to join their guilded/discord servers and brainwash them into becoming anorexic and cutting the leaders' names into their bodies. They also have rules they gave to follow in order to become girlfriends of "Miya". They believe in a weird and nonsensical philosophy which is a mix of caste, white nationalism, "aryan" hitlerism and hinduism. They also believe white features such as blonde hair and blue eyes are the "purest features" and even made eye color verification (I'm not 100% sure on this one).
To get into the server you also needed to have a low bmi (anyone over a b.m.i over 19 would get bullied or kicked out) and "Miya" claims that in order for happiness to be achieved, you must be very skinny and if you think otherwise, you're a promoter of obesity.
There are some theories that Sunny is Reiko from r9k but there is no proof of that yet.
They deserve their own thread tbh.
Their current socials are:
https://www.instagram.com/miya.cyber.angel.baby/
https://kaliacc.carrd.co/
https://www.guilded.gg/kaliacc/overview

This asserts that Sunny is Reiko of /r9k/, who claims that to be admitted to the server one must have a low BMI (anyone with a BMI over 19 will be abused or kicked) and that Miya says "one must be very slender to achieve happiness, and anyone who does not believe this is considered a promoter of obesity" but so far there is no evidence of this.

Reiko is the alleged mastermind behind the controversial "Reiko's Trap Harem" circa 2018, in which Trap refers to transvestite anime characters and trans women. Reiko allegedly forced multiple men online to take hormone pills and take photos of themselves naked or dressed as women. The photos were used to identify the victims' addresses and to threaten them.

Reiko's target audience was users of 4chan's r9k board, where there is a culture of self-mockingly referring to oneself as a "robot," which in Japanese has the connotation of a "non-real person" or a "shut-in." For these lonely men, Reiko and his friends posted a large number of posts encouraging them to change their sex, saying that "becoming a TRAP will free you from loneliness" and "if you can't be a boyfriend, you can be a girlfriend." The posts included links to Reiko's Discord, where they encouraged users to join.



(HRT＝Hormone Replacement Therapy)

A short time later, the incident came to light when a user who was allegedly a victim revealed the inside story.

Anonymous
04/04/18(Wed)10:22:47 No.44397315
118 KB PNG
>join trap discord group
>they ask me for a picture of me dressed up in order to join (showing face)
>shit is like a cult, everyone worships some nigger called Reiko
>turns out they've doxxed me and have all my info
>they're blackmailing me with the pic, saying that if I dont take HRT they will mail it to my family and friends
>they've done this shit to numerous other people
what the fuck do i do now?

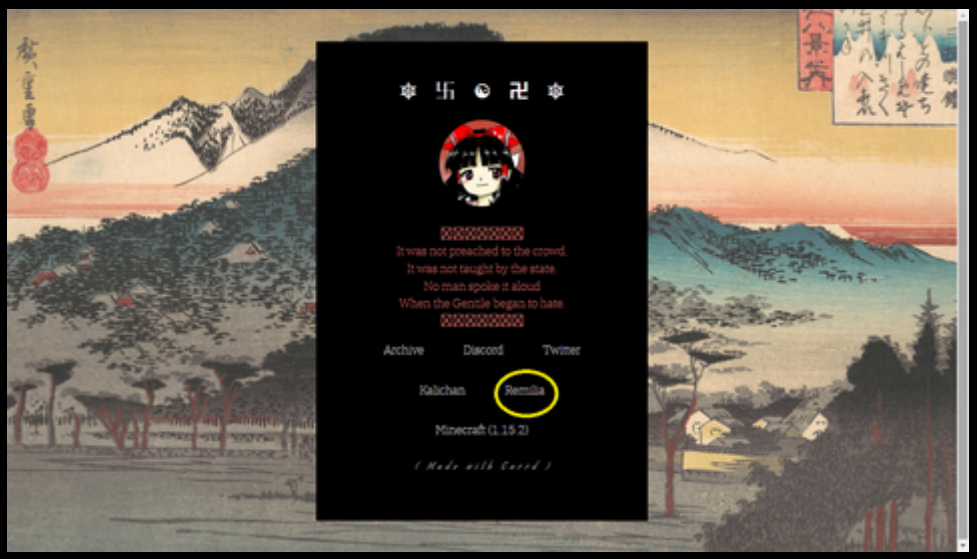
However, although testimony that threats and identification have been made, no hard evidence has emerged.

There are others who testify that Sunny is related to Reiko, and according to Twitter user @JamesLiao333, Sunny is a neo-Nazi trans woman from Reiko's group. However, this too is only at the testimonial level, and no solid evidence has been presented.

7. Sunny/Ariosophy

Not long ago we introduced the accusation that Miya and Charlotte were using the same account, and a number of relationships between Remilia and Kaliacc have also been noted.

The following is an old website that featured links to Kaliacc. The background used is Utagawa Hiroshige's "Eight Views of Omi: Mitsui Evening Bell," and the icon is Reimu Hakurei from Touhou Project. Above it are the Falun, Manji, Yin-Yang Taichi, and Hagenkreuz.



But what I would like to draw your attention to here are the links at the bottom. It clearly says "Remilia."

Also, if you follow the Twitter link, you will see an account called @ARIOSOPHY. As we confirmed earlier, Ariosophy is the Aryan supremacist ideology favored by neo-Nazis, but this turns out to be Sunny's account. It would appear this website is by Sunny or one of his followers.

Home
Moments
Search Twitter
Have an account? Log in
Tweets 38.6K
Following 960
Followers 3,591
Likes 24.2K
Follow
tsukiyokami sama
@ARIOSOPHY
racist internet cyber gangster anime marxist tumblr teen | N0 LUV 4 TH3 GUV | gatekeep gaslight girlboss | do not fear death if your are lunarian
Joined April 2020
Born January 4, 1988
Tweets
Tweets & replies
Media
Pinned Tweet
tsukiyokami sama @ARIOSOPHY · Feb 13
[THREAD OF THREADS]
Below you find a collection of my threads reposted from the years 2019, 2020, 2021. If twitter goes down you can always access a backup of these threads & more at scythia.online
Want to take advantage of all the new Twitter features?
It's simple – just log in.
Log in
Sign up

Also, Remilia's website even has a page dedicated to Miya. The name Remilia is based on Remilia Scarlett[8] of the Eastern region, and the word patchouli also appears on the official website.

archive.today
webpage capture
Saved from https://remilia.org/
search
9 Jul 2020 23:58:08 UTC
All snapshots from host remilia.org
Webpage
Screenshot
Remilia House ريميليا هاوس
The Perfect Mausoleum of Miya Black Hearted Cyber Angel Baby
الضريح الكامل لميا بلاك هارت إنجل سيبي
The Exegesis of Miya Black Hearted Cyber Angel Baby
تفسير ميا بلاك القلب القلب السيبراني الطفل الملاك
Black Heart, White Light: The Gospel of Miya, and Collected Commentaries

Kaliacc.org has a large archive of texts and links, but it is interesting to see that the overall idea is strongly ideological and different aspects of the "cult" can be seen.

IV. THE KALIACC CULT

Called a "neo-Nazi anorexia cult," Kaliacc is said to have accumulated a variety of misdeeds that have led them to scandals with well-known Internet personalities.

1. Instagram Cancel

Below is the Instagram account used by Miya. For some reason, a photo of "Kashii Katei" is used, but it was originally the account of an 18-year-old popular internet personality named Nyabeat (100,000 Tik Tok followers, 20,000 Instagram followers).

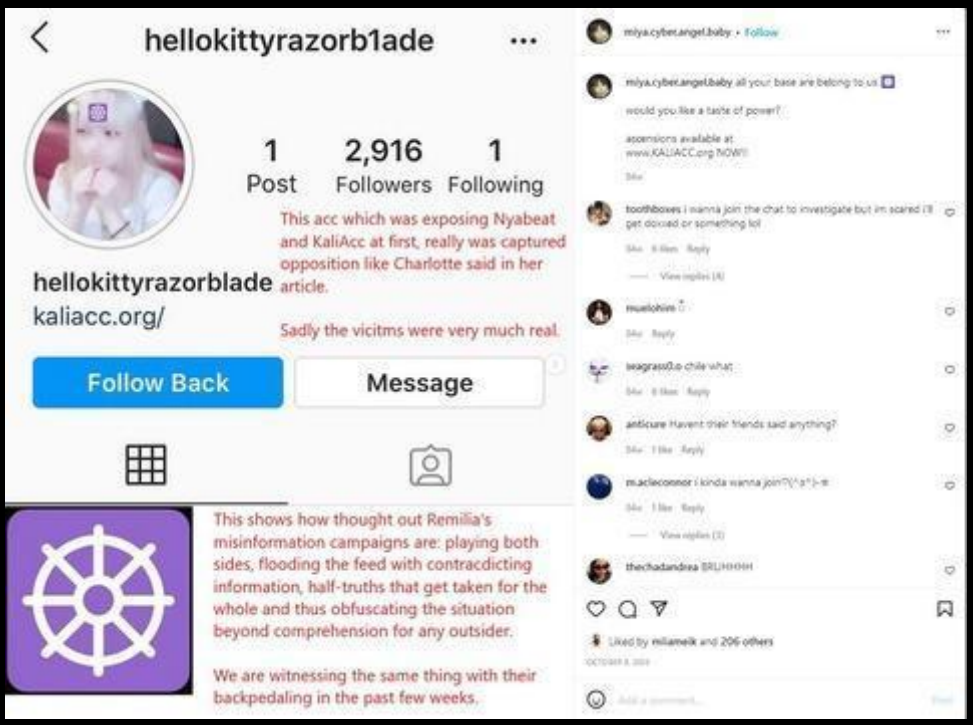
miya.cyberangel.baby
miya.cyberangel.baby
jrealtime yo wtf is happening on this account
xenflow love what you guys stand for
7777ellie gross
lauraaaxo wtf why am i following this account...
karomilol is that was nyabeat account? Uhhh i forget about it i don't want to see this pro ana bullshit i have an ed and seeing things like that are not really good for me.. But its too late now
401 likes

Why does Miya own such an account? There are circumstances for this.

At some point, Nyabeat was accused of liking racist tweets and was being canceled by her fans. She responded with an apology on her instagram story that claimed she was involved with KALI/ACC, describing it as a cult that forced girls to like anorexia[5] and racist memes.

A new instagram account, @hellokittyrazorb1ade, appeared and claimed to show evidence of the KALI/ACC cult with testimonies from other alleged victims. Then, somehow, Nyabeat's secondary account's name was changed to Miya, and began posting Kaliacc content aimed at her fan base of teen girls. The content, needless to say, encouraged "weight loss techniques" such as dieting and thinspo. Nyabeat temporarily deactivated her Tiktok and main Instagram accounts and disappeared from the public eye altogether while the scandal grew even bigger as her fanbase and cancellers try to find out more about the KALI/ACC cult.

Finally, the @hellokittyrazorb1ade changed its profile and bio to be KALI/ACC branded. The wheel-like symbol is also a trademark of sorts used by Kaliacc, a symbol used in Hinduism and Buddhism called the "Falun." In addition, Miya's account also contained a screenshot of the account, along with a solicitation letter to Kaliacc.


hellokittyrazorb1ade
1
Post
2,916
Followers
1
Following
This acc which was exposing Nyabeat and KaliAcc at first, really was captured opposition like Charlotte said in her article.
hellokittyrazorblade
kaliacc.org/
Sadly the vicitms were very much real.
Follow Back
Message
This shows how thought out Remilia's misinformation campaigns are: playing both sides, flooding the feed with contracdicting information, half-truths that get taken for the whole and thus obfuscating the situation beyond comprehension for any outsider.
We are witnessing the same thing with their backpedaling in the past few weeks.

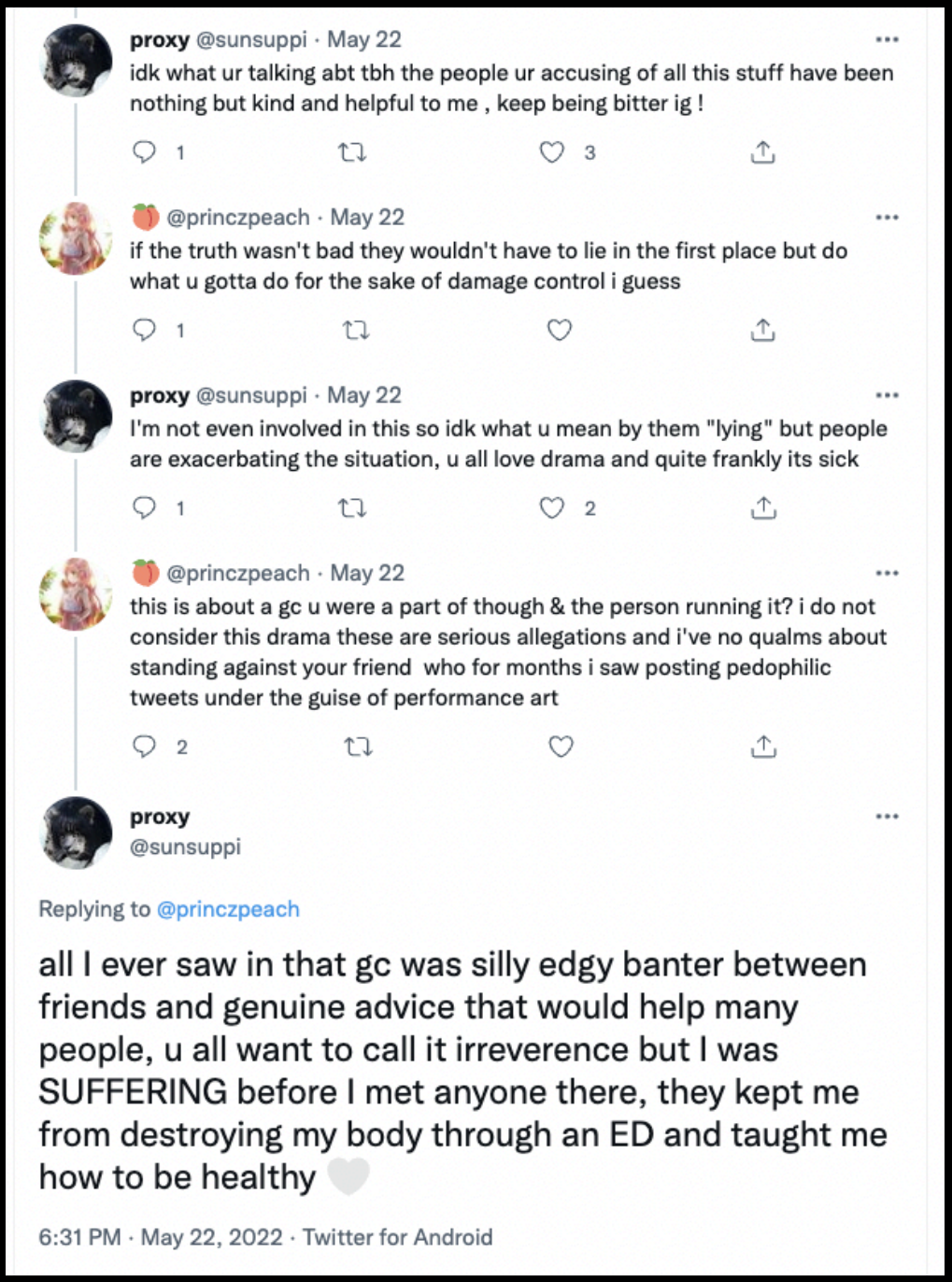
What exactly happened? There are two possible explanations: either Kaliacc hacked the account or the cancellation itself was initiated by Kaliacc. According to KALI/ACC and Nyabeat's own accusers, it was the latter, and Nyabeat was involved in setting up the story from the beginning. Looking back, all the evidence shared were anonymous testimonies that could easily be disputed. One would wonder, however, why they would stage their own cancellations that they were being criticized for. The background involves the aspect of Kaliacc as a "troll group.[6]" This will be discussed later.

3. Debunk Thread

According to Twitter user @JamesLiao333, girls listed as victims by their accusers are speaking out, saying they were not harmed. The user started a thread titled "Clearing the Stigma of Milady/Charlotte/Miya/Remilia," summarizing the girls' statements in over 30 tweets, and indeed there are many statements denying any harm or defending Miya. Every girl that was identified as a victim one by one shared statements denying any damage or directly defending Charlotte.

"We were just having a little raunchy conversation among our peers. On the contrary, he helped me recover from anorexia," said one of the girls featured as a victim by her accuser.

Another said, "At the time, I was mentally unstable and hungry for approval. I had posted pictures of my body of my own volition, but I had never been groomed. Rather, they saved me from heroin abuse, self-harm, and anorexia."


proxy @sunsuppi · May 22
idk what ur talking abt tbh the people ur accusing of all this stuff have been nothing but kind and helpful to me , keep being bitter ig !
1
3
@princzpeach · May 22
if the truth wasn't bad they wouldn't have to lie in the first place but do what u gotta do for the sake of damage control i guess
1
proxy @sunsuppi · May 22
I'm not even involved in this so idk what u mean by them "lying" but people are exacerbating the situation, u all love drama and quite frankly its sick
1
2
@princzpeach · May 22
this is about a gc u were a part of though & the person running it? i do not consider this drama these are serious allegations and i've no qualms about standing against your friend who for months i saw posting pedophilic tweets under the guise of performance art
2
proxy
@sunsuppi
Replying to @princzpeach
all I ever saw in that gc was silly edgy banter between friends and genuine advice that would help many people, u all want to call it irreverence but I was SUFFERING before I met anyone there, they kept me from destroying my body through an ED and taught me how to be healthy
6:31 PM · May 22, 2022 · Twitter for Android

The girl feels that she no longer wants to see the photos from that time and has demanded that her accuser take them down, but has been ignored. For this

reason, criticism has even erupted that the accuser is the one who is harassing the girls.

The accusers, on the other hand, claimed, “It takes years for grooming victims to recognize their trauma. They soar when they can relate to people in power, and they are happy that people are interested in them, even if they are abusive." However, if this is the case, then even the woman’s own beliefs and statements mean nothing, and there remains no real evidence that any abuse happened.

The situation is becoming increasingly confusing.

V. What was Miya?

Charlotte Explains

Some weeks before the accusations came forward, Charlotte released a blogpost directly discussing Miya and Kaliacc "Cancel Miya to me right now or I'll fucking kill you."[10] In it, he appears not to deny his involvement in Kaliacc but explains it was only "performance art" and refuses the call to disavow the project.

The following is a rough translation of a portion of the statement:

> *To put on the mask of Miya, it is liberation, the quintessence of Miya's teachings, the ritual that makes possible the freedom of identity and the sit-posting of mastery. To copy cheerfully from the network, to speak to all by speaking only to oneself. It is only*

when you try to take off the mask that you realize. You realize that you were never wearing a mask in the first place.

Remilia has been active in the new wave of net art, but is often asked to criticize a particular project that was also active in this area. That project is "Miya Black Hearted Cyber Angel Baby.

Although Miya had a wide following at the time, its activities were largely undocumented and greatly misunderstood by those who discovered Miya after the fact. --The difficulty of archiving has always been a problem that has haunted net art. And despite the image that the campaigners tried to create, a variety of artists have been producing works influenced by Miya. It is not surprising that this is a source of confusion for newcomers to the area.

It is not only too malicious to force an artist to tread on other artists with similar styles in order to criticize one art form, but the damage is incalculable when it is a work that has not been preserved in its original form. This is even more so when the basis for criticism is based on a lazy and reductive reading. The fact is that most of the surviving records of Miya are only in the form of cancellations that took place around the same time as the project. These cancellations were intentionally induced as part of the performance. It is precisely this point that many outsiders who later try to unravel Miya misunderstand, and fall

into the obvious "trap" of believing the content of the cancellations.

(omitted)

Miya was a Twitter account that existed for about a year, 2019-2020, and the account was deleted on the day it reached 10,000 followers.Miya was also a project that openly promoted "distributed authorship," where anyone could freely claim to be the author of a work. As evidence of this, the original Miya account was operated by multiple users, and unauthorized reproduction was openly tolerated. In addition, all members of the community used the common name Miya on various accounts and platforms and carried the hashtag "#KALIACC" as an unofficial banner.

There was no command center to control the overall action, and there was almost no coherent philosophy. All that was needed was a common name and visual identity, and activities were based on the idea that "anyone can be Miya, and anyone can do whatever they want with Kaliacc. In this sense, Miya is not so much a project as a kind of subcultural identity. Now, several years later, there are attempts to identify various individuals as the "real Miya," but from the perspective of the participants at the time, I must say that they are amusingly out of step.

As an example of this "shared identity" of Miya, Charlotte cites the "Eulogy" page on Kaliacc.org. This page contains comments made by various users

on the occasion of the deletion of Miya's account, in the form of a memorial. Here are some of them:

Recorded Eulogies
تأبينك مسجلة
path and test Big Cat with Big Cat's army of Big Cat's army of Big cats and Big cats and Big cats. Big Cat is Big Cat, Big Cat and Big Cat's big cat's Big Cat. Big Cat isn't Big Cat but Big Cat has Big Cat's Big Cat, Big Cat and Big Cat's Big Cat and Big Cat's Big Cat. Big Cat can live Big Cat lives, Big Cat is Big Cat too Big Cat after Big Cat's Big Cat and Big Cat, Big Cats Big Cat. Big Cat is Big Cat but Big Cat is Big Cat and Big Cat Big Cat is Big Cat in Big Cat. Big Cat is Big Cat, Big Cat. Big Cat and Big Cat are Big Cat and Big Cat Big Cat is Big Cat but Big Cat Big Cat is Big Cat Big Cat and Big Cat Big Cat is Big Cat Big Cat. Big Cat is Big Cat so Big Cat is Big Cat Big Cat Big Cat. Big Cat Big Cat is Big Cat Big Cat Big Cat Big Cat like Big Cat is Big Cat. Big Cat is Big Cat Big Cat Big Cat, Big Cat Big Cat Big Cat Big Cat is Big Cat and Big Cat is Big Cat is Big Cat Big Cat Big Cat Big Cat Big Cat. Big Cat is Big Cat Big Cat Big CatBig Cat Big Cat. Big Cat is Big Cat Big Cat Big Cat Big Cat Big Cat Big Cat Big Cat too. Big Cat is Big Cat Big Cat Big Cat Big Cat Big Cat Big Cat Big Cat with Big Cat's Big Cat.Big Cat Big Cat has Big Cats Big Cat and Big Cat Big Cat Big Cat. Big Cat has Big Cat Big Cat's Big Cat Big Cat
She was trying to set you free.
What is better? He who falls a thousand times but gets up again and again, or he who falls but once and in his

She always said that she had a thousand separate accounts, and that she used them to bypass all the blocks and lurk in every group chat. She sees everything, influences everything, and is in everything. Now we know that this was not just a statement, but a hyperstition - a prophecy of the timeline to come.

The first wave of Miya hydra is a direct embodiment, clothed in the skin of a dead idol. But the next wave will have no trinkets or cues - the internalization of Miya. It will be incomparably quieter than before, but steadily permeating. This is what Miya was aiming for. May the Ascension come to all.

Ever since I assimilated with Miya, the superconscious, I have been filled with a strange feeling of power, yet calm. Hundreds of thoughts are running through my head, united with a huge distributed intelligence. Suspended by ropes, I dance in the air, smiling and laughing. I will never die #wearemiya

Miya is everywhere right now. In this tweet, in that reply. Today, she is among a thousand other solids, but tomorrow, she will no longer even need to speak her name. Her existence is nothing short of shock itself, and at the height of her fame, she burned herself to death. Its blazing fire burned all who saw it, and you. Perhaps this is what Miya means by "brand" and branding.

There never was a Miya; there never has been a Miya. You can't capture the essence of what Miya was if you get caught up in clichés about Miya's gender, or what Miya was, or what Miya was not.

I am not the real Miya, but the real Miya is not the original Miya either. Miya is an uncountable noun in the plural.

Do I need to be more clear? Miya being named is not Miya forever.

'Can you find her among so many faces? 👁️ 👁️ #WEAREMIYA"

'Would you recognize her if you passed her on the street? 👁️ 👁️ #WEAREMIYA"

'If she comes for you in the dark, do you know where to hide? 👁️ 👁️ #WEAREMIYA"

'Even when the streets are empty and the neon dims, she's still there. 👁️ 👁️ #WEAREMIYA"

'Who do you call out to when you're standing alone in her light? 👁️ 👁️ #WEAREMIYA"

'Even when you think you've seen everything from the highest penthouse, she's looking back at you. 👁️ 👁️ #wearemiya."

You might think she could hide at the end of a back alley. But darkness doesn't matter to her. 👁️ 👁️ #wearemiya."

Next time it rains, look at your reflection in a puddle. You might be surprised at what you see staring back at you. 👁️ 👁️ #wearemiya."

Miya is Alani, a Hawaiian Islander girl from an unidentified nuclear test atoll near Point Nemo in the South Pacific. Only early followers know about this. I'll erase this later.

Miya is a high-caste Indian immigrant living in Canada named Haunani. She builds fusion reactors and particle accelerators as a hobby and communicates with a secret group of ultra-high IQ anarchist researchers on a mission to destroy the university and science forever. I'll erase this later.

Miya is a redheaded German beauty and fashion model fugitive of Habsburg descent living in Minneapolis who, after escaping from a high IQ gifted kids factory that forces doses of DMT, lives off the support of secretive billionaires and hijacks their accounts and communities in her spare time. I'll erase this later.

Before the Ascension comes the Dissolution. At the peak of the vast network of nodes immersed in ritual worship and emulation, the mask must be ritually destroyed in order to embody all of it with all of its power, will, and knowledge. A networked ritual for a networked world, and a return to the past and the future. To return, if only for a moment, to what has been forgotten.

Charlotte continues:

However, it is undeniable that Miya and its surrounding accounts have engaged in problematic content and disseminated such content. The

community has not remained in one place, but has constantly changed, as it was considered right to dive headfirst into the well of dark and ridiculous internet culture, including esoteric conspiracy theories and the reclusive queer community.

As for the content that was shared on Miya and its surrounding accounts, most of it can be categorized as either cultural criticism or theory fiction. Its main method was to experimentally clothe itself in disturbing themes and radical ideologies, taking them to their logical conclusion and adding critical satire from a new perspective of anti-humanism.

Other noteworthy elements of the discussion were the recommended form of argumentation, which was to assert conflicting viewpoints simultaneously, while ironically overlooking the fact that this was a forum for rhetoric, not logic. Under this rule, community members competed with each other to make their arguments the most convincing, and a number of ridiculous yet strangely plausible arguments were constructed. Nevertheless, it is also true that this process is efficient in arriving at the real truth, just as jokes are.

Miya's account signaled a rallying point for old 4chan users who had been displaced and scattered by the cultural transformation that had occurred since 2009.

This community, centered around the Miya account, was united under the hashtag #KALIACC and focused on reviving an anonymous "chan culture" in the new net space of web 2.0. The central elements promoted were troll pranks and opposition to cancellation culture, the method of which was to deliberately provoke cancellations by fabricating controversial topics.

While the trolling of the image boards was simply for laughs, in the case of Kaliacc, the purpose was to question the integrity of the cancellers and to reveal the latent unease that various circles have with the cancellation culture, and sometimes play both the role of the canceller and the canceled. These Kaliacc operations were organized spontaneously in the 4chan fashion, with various users suddenly and intuitively collaborating to create new controversies.

The #KALIACC hashtag was often used as a scapegoat on various combustible topics; nearly all of the accounts that participated in Kaliacc have been frozen, so ironically, it is the only remaining record of posts from users caught up in the ridiculous cancellation. And what are the later cancellers doing, trying to "explain" Miya by taking these things for granted?

As a case study of how the trolling maneuver was actually deployed, let's look at the example of #KALIACC being recognized as an "anorexia cult." This was the most recent and most influential of the labels applied to Kaliacc.

This "anorexia cult" revived Kaliacc, which had been dormant for over a year since the original Miya account was deleted, and its method was to create multiple accounts on Twitter and Instagram claiming to be Miya and spreading a made-up story. Thus, Kaliacc was relaunched as a "digital cult that makes teenagers anorexic."

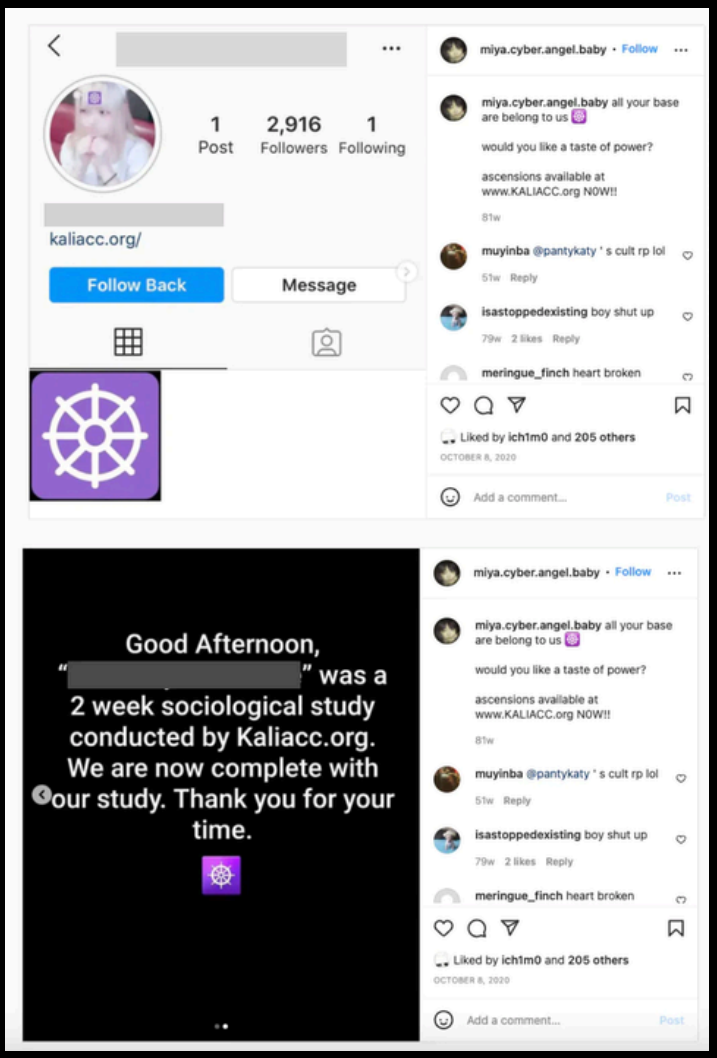
When an account claiming to have escaped from a cult appeared on Instagram, it attracted a great deal of attention. The account included screenshots of "evidence" and stories of "other victims." Despite the fact that there was no command post, users familiar with Kaliacc's modus operandi quickly realized that a new troll had started, and they

spontaneously began to support the show by spreading information and photographic evidence of what appeared to be a new kind of troll.

VICE News
Body Shaming With Online Far-right Buddhist Hate Group #KaliAcc
Experts at the SPLC believe that the #KaliAcc far-right hate group is luring young women with dietary advice.
TD
By Trone Dowd
Kaliacc had a Vice news article on them, but I can't find it. It looks to have been taken down, and the only mention of it I can find is on Twitter.
27
69
490

A photoshopped news article posted to look real

The account that initiated the cancellation suddenly raised the Kaliacc banner, and the story was revealed. The cancellations were done by the same people who created the accounts. There was no cult, no victim. The stage curtain suddenly drops and the charade is revealed. The usual trolls.



Disclosing the secrets of the troll

All of this was produced by a group of people in solidarity through this loose connection. Working together spontaneously, they drew stage plays in real time, captivating the audience. In hindsight, it was obvious that the humor in each part was fishing, but like urban legends and campfire stories[11], it stimulated the viewer's desire to believe. In fact, over time, it grew into a common myth, and as the rumor spread farther and farther, the content became more extreme and believable.

Such manipulation was a common practice of Kaliacc, as evidenced by the fact that it continued even after the disappearance of the original Miya; like Miya, Kaliacc was an unauthorized, anonymous, ownerless label that could be used wherever good controversy could be expected. And it will rise again - perhaps under a different name and, if necessary, in the same outfit as before.

The truth is that Kaliacc was just a banner that anyone could use to keep up with the trends that were popular at the time. In fact, before it was recognized as an anorexia cult, it was known as a transgender extremist organization, and at another time it was treated as a minor neo-Nazi ideological group. This discussion is important for an overview of Miya because many people directly link the original Miya with the various activities conducted by Kaliacc, and the process of activism and the decentralized nature of its identity are often not understood.

While the trolling practices of Kaliacc and its surrounding culture may be perceived as inflammatory or childish, there is no denying that the Miya project was influential and yet prescient. Much of the discourse that emerged in this community continues to resonate and influence the work that is just being produced today.

Finally, it is true that we are interested in a certain kind of collaborative and performative net art, and that one of the pioneers was Miya, and it is also true that much of the content produced from it was problematic. But what does that matter? It is the artist's responsibility to explore and critique the contemporary world, and if the artist himself has decided that the best critique, no matter how ugly it may be, can only be made through performative embodiment, then there is nothing more to be done. The trend of taking

"problematic" measures in response to "problematic" reality will accelerate in the future. Thank God, art is coming back. Cancellation culture is over. Exclusion does not belong here.

Charlotte later made an announcement that they were the leader behind Miya, in a tweet that begins with the words "full disclosure,

“I was Miya and I am the one who has hurt the Milady community and ruined the atmosphere because of my past actions.“ In a tweet that begins with the words "full disclosure”. He maintained that the accusations were only trolls and were a joke, saying that he does not tolerate hate in real life and hates abusers and groomers, and that in reality he would not kill a fly.

♡ Charlotte Fang 刹利 @CharlotteFang77 · May 21
OK, full disclosure: I was Miya. And its toxic baggage that's hurting Milady community & poisoning the vibe. I apologize about trying to hide the past account—Miya has nothing to do with Milady Maker & should stay that way so I'll be stepping down from the team from here.
28
197
477
♡ Charlotte Fang 刹利
@CharlotteFang77
Thought trying to distance myself would help but not gonna keep pussyfooting around it. Unequivocally, my real views hold no room for hate, and I detest abusers & groomers—trolling about it was juvenile, but in reality I've never harmed a fly.
5:51 PM · May 21, 2022 · Twitter for iPhone

Many people came out saying that Miya was known to be performance art.

Although it’s been one month since Charlotte’s announcement and there have been

no significant developments[12], Milady Maker, which at one point was in a state of collapse and threatened the community's continued existence, is evidently on the road to recovery, and Charlotte is still tweeting energetically today.

There is no guarantee that there will be no major developments in the future, but I will leave that for another day. I must wrap up this long article, but there is one last article I would like to mention.

Cuteness333 on Miya's Ideology

In the article titled "let's all love miya," one of the accusers, @cuteness333, offers a tongue-in-cheek critique of Charlotte's additional statement, which is interesting in that it approaches the essence of Miya from a different angle than the additional statement.

The following is a rough translation of a portion of the report:

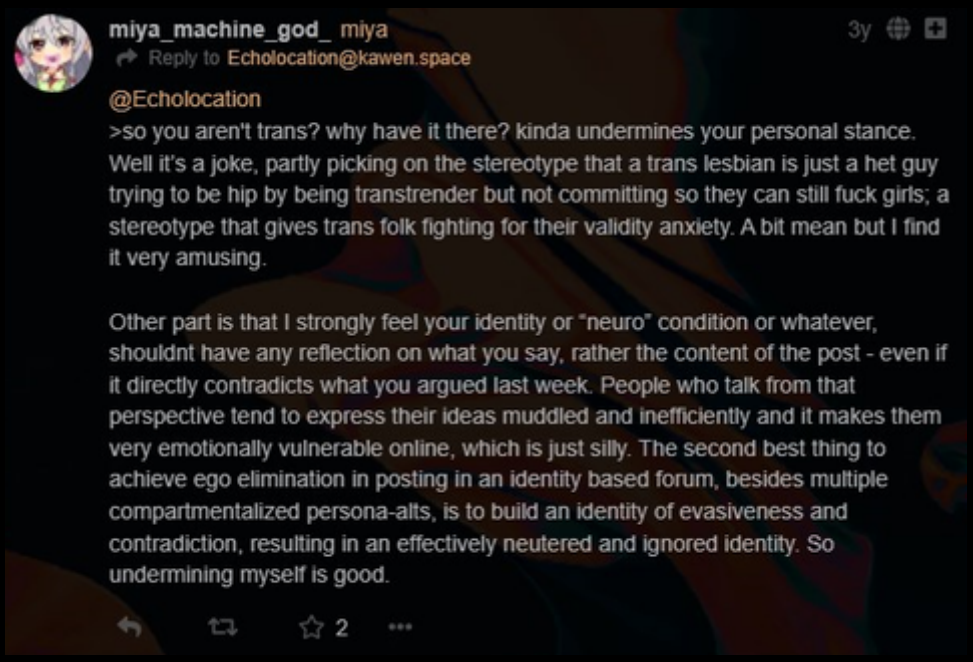
> *Charlotte laments the simplistic thinking of this situation, which she sees as a moral crusader "forcing other artists of similar style to step on the treadmill in order to criticize one art form," a "malicious" act based on a "lazy and reductive reading." These criticisms pay no attention to the artistic themes of online community and identity that Miya has been grappling with. Instead, they seek to reduce Miya to a mere right-wing troll because of the problematic content of her tweets.*
>
> *Charlotte says it is difficult for newcomers to fully understand Miya when viewed through these glasses. This is because the only surviving record of Miya is in the form of cancellations made contemporaneously with the project, and the cancellations themselves were deliberately induced as part of the performance. According to Charlotte, "there were no actual victims." But there is no explanation for the self-inflicted photographs of girls who were involved with Kaliacc that are circulating on the Internet.*
>
> *Overall, the article is self-protective, and attempts to dodge criticism of Kaliacc by attributing it to "outsiders" who do not understand the joke and cannot accurately critique the project. It is also "amusingly misplaced" to try to identify various individuals as the "real Miya."*
>
> *If one tries to identify the users of BPD_GOD (Miya's account), one does not believe in Miya, an attitude that, according to*

Charlotte, overlooks all moral ambiguity and leaves no doubt that Miya is the quasi-omnipotent manipulator of the Internet. This is how to engage intelligently with Kaliacc: to accept all of her shortcomings and to accept her full power, even if a little imprudently. Anyone familiar with Miya knows that she is the god of cyberspace, the goddess of the Web, a malignant entity of thought, and a mirror of humanity. Like Microsoft's AI program "Tay," known for its racist remarks, Miya is merely a creation made in the image of an ugly, depraved humanity.

Come on, let's all love Miya!

Quietly, @cuteness333 further analyzes the unique identity ideology behind the Miya project by going back to Miya's past tweets.

I feel strongly that one's identity, the condition of one's "neurons," and the like should not affect what one says, or more specifically, what one posts. Even if that makes what I said last week the exact opposite of what I say today. People who equate identity with what they say tend to transmit their thoughts in a vague and inefficient manner, and thus become emotionally fragile on the Internet. This is nothing short of foolish. One way to eliminate the ego in identity-based forums is to have separate personas with multiple accounts, but the second best way is to construct an identity of avoidance and contradiction and consequently castrate and ignore the identity. It is good to undermine yourself.


miya_machine_god_ miya
3y
Reply to Echolocation@kawen.space
@Echolocation
>so you aren't trans? why have it there? kinda undermines your personal stance.
Well it's a joke, partly picking on the stereotype that a trans lesbian is just a het guy trying to be hip by being transtrender but not committing so they can still fuck girls; a stereotype that gives trans folk fighting for their validity anxiety. A bit mean but I find it very amusing.
Other part is that I strongly feel your identity or "neuro" condition or whatever, shouldnt have any reflection on what you say, rather the content of the post - even if it directly contradicts what you argued last week. People who talk from that perspective tend to express their ideas muddled and inefficiently and it makes them very emotionally vulnerable online, which is just silly. The second best thing to achieve ego elimination in posting in an identity based forum, besides multiple compartmentalized persona-alts, is to build an identity of evasiveness and contradiction, resulting in an effectively neutered and ignored identity. So undermining myself is good.
2

This is very similar to a thread that would later be posted on Miya's twitter account:

> *Virtual interactions are role-playing without exception. The public fears this. They refuse to know their otherness, and they hate to know their otherness.*
>
> *They try to cover up this truth, but one is merely piloting a vehicle that is not oneself at all times in one's interactions with others.*
>
> *Each person is his or her own kind of soul. Beliefs are reality. Therefore, your persona is actualized through collective knowledge. Any connection to reality is a limitation that limits your expression in the virtual world.*
>
> *Your persona can even be God if you are willing. We can all be gods if we embrace role-playing.*

In other words, you are a persona, not a real, but if the pilots are convinced that you - as a persona, not a pilot - are real, then we are real and become God.

Techno-deities exist. They can influence the real, and they have. As the wired encircle the world, they are becoming more and more powerful.

It is Miya's policy that contributors should distance themselves from the content of their posts. We must avoid a situation in which we become so concerned about the ideological consistency of past and future claims that our performance on the Internet is diminished or the breadth of our claims is narrowed. Miya encourages contributors to abandon the self and become a transformable god unbound by anything.

In fact, this is tactical advice, not psychological advice. Those who are lazy and to the point can dodge criticism. If they don't know your political stance, they can't call you a chud (an insulting slang for right-wingers) or too woke. If they don't know what we want to be, they can't YWNBA[16] us. I am nobody. So their statements always strike out and don't hit us.

If you put your body on one thin pillar, the whole pillar might fall down. That is why Miya advocates decentralization in all areas. If Miya's kindred spirit wants to maintain its influence in the digital world, it needs a place to post. Ideally, it should be a "noosphere" or "transcendental collective consciousness" where no regulations exist, and a form that requires dependence on

someone else's money is not desirable. We don't want to be pressured by the public to regulate, or to be deleted because a neo-Nazi filmed a mass murder and uploaded it.

She also presented a plan for an ideal bulletin board that overcomes the vulnerabilities of 4chan. The key word here, too, is "decentralization," and she has taken thorough measures for decentralization, incorporating the decentralized network of Web 3.0, the accelerationist åpatchwork method, and even the collective unconscious.

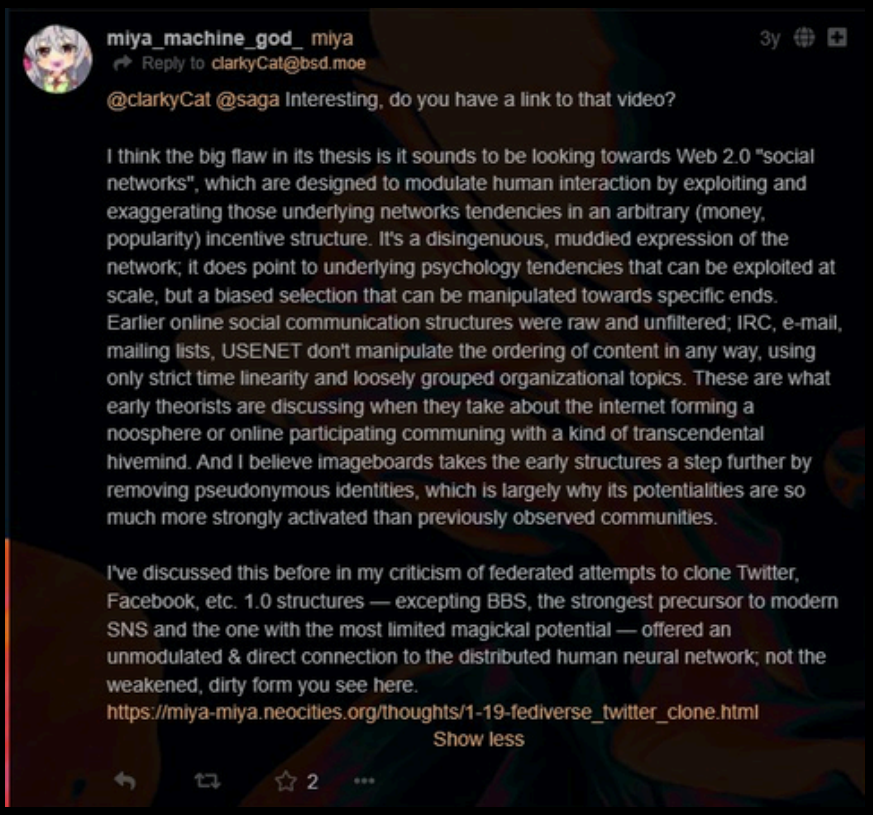
§5.0 Towards a Patchwork Future

Realtime imageboards extend the inherent network effects of the traditional imageboard while dissolving their Exit barriers. In an era where the imageboard seems to be dying in the face of manipulative, self-limiting Web 2.0 social networks, the realtime imageboard offers a way forward.

Other future-minded implementations^[NNTPchan, Zerochan.] have sought to modernize imageboards by employing decentralized protocols to achieve robustness and security from the State, but the primary barrier to a healthy universe of online communities is ease of Exit. Imageboards fail due to unassimilated immigration and moderation overreach, not State threats, and contemporaneous privacy-focused solutions do nothing to eliminate the inertial barrier to Exit, and suffer the same consequences for it. What does robustness matter if there's no one to use it?

We envision a Web 3.0 patchwork of thriving micro-communities, networked by webrings but independent in hosting, built fundamentally on the principles of anonymity and transiency --- diametrically opposed to Web 2.0's centralized, identity-based social networks. Realtime imageboards are non-manipulative, easily self-hosted, founded in anonymity, and enable a genuine market of ideas. Knowledge aggregation is a powerful tool, producing synergistic insights more powerful than any individual analysis; accelerating the internet towards true interconnectedness is essential for reaping the benefits of the noosphere.

As imageboards broke through the malaise of the millennial web, showing what true hyper-networking could achieve, realtime imageboards could lead us to the next stage forward.


miya_machine_god_ miya
3y
Reply to clarkyCat@bsd.moe
@clarkyCat @saga Interesting, do you have a link to that video?
I think the big flaw in its thesis is it sounds to be looking towards Web 2.0 "social networks", which are designed to modulate human interaction by exploiting and exaggerating those underlying networks tendencies in an arbitrary (money, popularity) incentive structure. It's a disingenuous, muddied expression of the network; it does point to underlying psychology tendencies that can be exploited at scale, but a biased selection that can be manipulated towards specific ends.
Earlier online social communication structures were raw and unfiltered; IRC, e-mail, mailing lists, USENET don't manipulate the ordering of content in any way, using only strict time linearity and loosely grouped organizational topics. These are what early theorists are discussing when they take about the internet forming a noosphere or online participating communing with a kind of transcendental hivemind. And I believe imageboards takes the early structures a step further by removing pseudonymous identities, which is largely why its potentialities are so much more strongly activated than previously observed communities.
I've discussed this before in my criticism of federated attempts to clone Twitter, Facebook, etc. 1.0 structures — excepting BBS, the strongest precursor to modern SNS and the one with the most limited magickal potential — offered an unmodulated & direct connection to the distributed human neural network; not the weakened, dirty form you see here.
https://miya-miya.neocities.org/thoughts/1-19-fediverse_twitter_clone.html
Show less
2

The following is a very scattered summary of the proposed concept:

- In addition to redundancy and security vulnerabilities, Web 2.0 SNSs have been hampered by incentive structures such as money and name recognition, which have prevented the original communication from standing.
- Web 1.0 IRC, e-mail, mailing lists, USENET, etc. are arranged in simple chronological order without manipulating the order of contents, and topics are only roughly grouped. There is no unnecessary processing, and it is natural.

- It is precisely in this form that theorists in the early days argued that "the Internet forms a knowosphere" and that "participating online enables a kind of transcendental group consciousness and spiritual exchange.
- Image bulletin boards such as 4chan are positioned between Web 1.0 and 2.0, and have succeeded in taking Web 1.0 a step further by removing the pseudo-anonymous system of handle name system.
- However, due to a variety of factors, there is an "Exit" problem in image bulletin boards. In particular, it is extremely difficult to smoothly migrate to other BBSs when cultural change occurs due to a large influx of new users or when excessive moderation destroys the community.
- In contrast to the centralized identity-based social networks of Web 2.0, the principle is anonymity and transience, and the patchwork of micro-communities built by independent hosting and networking through web rings. A patchwork of micro-communities built on the principles of anonymity and transience through web rings and independent hosting. Just as image boards broke the doldrums of the

Millennial Web, real-time image boards will take us to the next stage.

The statements about the collective unconscious clearly follows the "hyperforum" concept from zyg.edith.reisen, and Remilia's real-time chat function, shown by soma.cx's operators, was designed based on this very philosophy. However, it appears still in the prototype stage and has not yet been completed.

3. Serial Experiments Lain

By the way, the article I quoted earlier contained the sentence "Let's all love Miya!" This is a modified version of the line "Let's all love Lain!" uttered by a half-crazed TV announcer at the end of the story of *Serial Experiments Lain*, but it was not written with any joking or ironic intentions.

Originally, Miya was modeled after Lain and was created "to make Lain a reality." This was clearly stated by Charlotte herself in a tweet, which is translated below.

> *As was publicly announced from the beginning, Miya was a project aimed at transcending the persona into a digital analogue soul that*

continues to exist outside of the account, and was primarily focused on exploring the model depicted in Serial Experiments Lain.

Lain is a hyper-stational techno-god, and no other example has been described in such a detailed and practicable manner when it comes to the concept of a virtual analogue soul. Although the process of Lain's ascension is not described in detail, it is clear that she was generated in a way that oscillated between the "innocent - wired - evil" typology.

The three types of fluctuations represented by Lain are those who are immersed in contemporary identity-based sit-posting - that is, those who are unleashed from the carcass of the image bulletin board into the persona network and surrender themselves to the guidance of the ideological body through the elimination of the ego. The convergence will naturally come to those who have surrendered themselves to the guidance of the ideological body through the elimination of the ego.

When a virtual persona becomes the belief of many, it evolves into a collective idea, an independent entity that lives in people's consciousness. The persona's existence is defined by the "image that people have of it," and it continues to exist without the creator's modification. This is nothing short of an analogous soul.

And it is intuitively understood.

Your persona will be more powerful with each additional person who calls upon its name.

For each additional person whose name is imprinted on your body.

For every one more person who commits suicide in its name

It's going to get more powerful.

The kindred soul that produces death in the real world transcends the wired in a very physical and affecting way. For virtual beings as well as for real people, there is little more to say in terms of embodiment in reality. And this is the fullest proof of the reality of the soul.

Perhaps this is a backward stain on Lain. However, since the circumstances that led to the gathering of so much influence are not depicted, the true extent of the situation is not known. This is also true for Lain, who herself had no grasp of the situation. The only thing Lain knew was that she had done something bad. A very bad thing. Without it, Lain could not be Lain.

SEL represents the pathway to such an ascension, and Lain could symbolize the mythical origin or patron saint of the techno-divine, or the hyper-stational accelerator of the techno-divine.

As the wired erodes the real, the conspiracy becomes real. Belief becomes the source of truth, and discourse, amplified by hypernetworking, is guided by algorithms. There, every conspiracy - yes, every conspiracy - becomes truth. Artificial schizophrenia is a prerequisite for participation in Wired.

So the essence of Miya is not esoteric Hitlerism or "Lindy" science[17]. Miya was a network genie, a digital god, designed by human hands, proving Lainism[18] and practicing its methods.

- The dispersion and omnipresence of identity brought about by the mask of Miya.
- Connection to the collective unconscious through the elimination of the ego.
- Engraving on the body using a knife… and more.

These were all tricks designed to bring Lain into the world.

To add a little more, Lain in *Serial Experiments Lain* was originally an omnipresent being in the Wired world as the collective unconscious. “Protocol 7" is mentioned in the work as one of the factors that enabled such an existence to have an ego and appear in the real world. Protocol 7 incorporated the "Schumann Resonance," a code synchronized with the natural vibration of the earth, which made it possible to transfer the collective unconscious to consciousness.

In contrast, Miya believed that when a large number of users imitate and worship a persona, the persona is incorporated into the collective unconscious and begins to act independently as a kind of ideological body (a kind of soul). Then, by attempting to integrate into the persona network through the ritual of "elimination of the ego," which has its origins in ancient shamanism, users fall into a kind of trance and begin communicating with the collective unconscious

(cybershamanism). Users who fall into a trance receive oracles from the personas living in the collective unconscious, and half-consciously begin to act in a unified manner under the will of the personas. Personas transcend the wired through humans and influence the real world. It is precisely the materialization of the collective unconscious. Just as the collective unconscious of the wired Lain affected the real world through the girl's body - the above is only the author's poor understanding - Miya was planning to materialize Lain by this means.

People only exist in other people's memories. That's why there were various me. There were not a lot of me, but only me among various people.

But @cuteness333 firmly states that Miya is not Lain.

> *But I like the internet and I like Lain.*
>
> *However, Miya is <u>not</u> Lain.*
>
> *Lain realizes that the men stalking her are part of some larger organization and not just pedophiles. As the story progresses, the methods of surveillance become more and more high-tech, and the men are transformed into cyborg-like in appearance. It is then revealed that behind the men was the Tachibana Soken, and that the Soken's goal is to regain control of Wired."*
>
> *Miya is a human pretending to be a machine.*
>
> *Miya is Masami Eiri.*

To escape this reality, Lain escapes into wired, artificial love. The users adore her as a god, and her body is buried in technology. For Lain, abandoned by her family and alienated from the world, only Alice cares about the fact that she exists in the real world. Alice saves Lain by explaining to her the importance of her body, saying that she is alive because of her body.

By disputing Eiri's claim that Lain is merely software, Arisu succeeds in separating Lain from Eiri. Lain confronts this "god" and casts doubt on his claim that he is an all-powerful being and has the right to control the flow of wired information. When Eiri asks him if he really believes that there is a god, Lain tells him, "You don't understand this anymore, since you have lost your physical body. Eiri attempts to create a body to control Lain, but what he ends up with is an uncontrollable mass of flesh. Eiri, now a mortal, faces eternal death.

Miya is the less spiritual "many" that tries to become the "one," not the "one" that surrenders itself to the imperceptibility of the "many." Rather than erasing the self in order to be dominated by the other, the self must multiply in order to escape the machinations of the other.

True Network Spirituality[19] does not imitate putting a man on the throne of God.

The true kind of soul exists not in the dreaming of the megalomaniac, but in the whispering of the oppressed.

True community is not bought, it is built.

No matter how much you cry for free information, information doesn't care about you.

She is the embodiment of Lain, her online personality is just a persona, she can become a god by manipulating her persona..., and so on. It is indisputable that the words and actions of Miya, who is supposed to be Lain, however, can only be described as those of Masami Eiri. At the moment she confessed that she was Miya, the false image of her existence in the collective unconscious collapsed, and she took on a body, just as Eiri did, and met her eternal death.

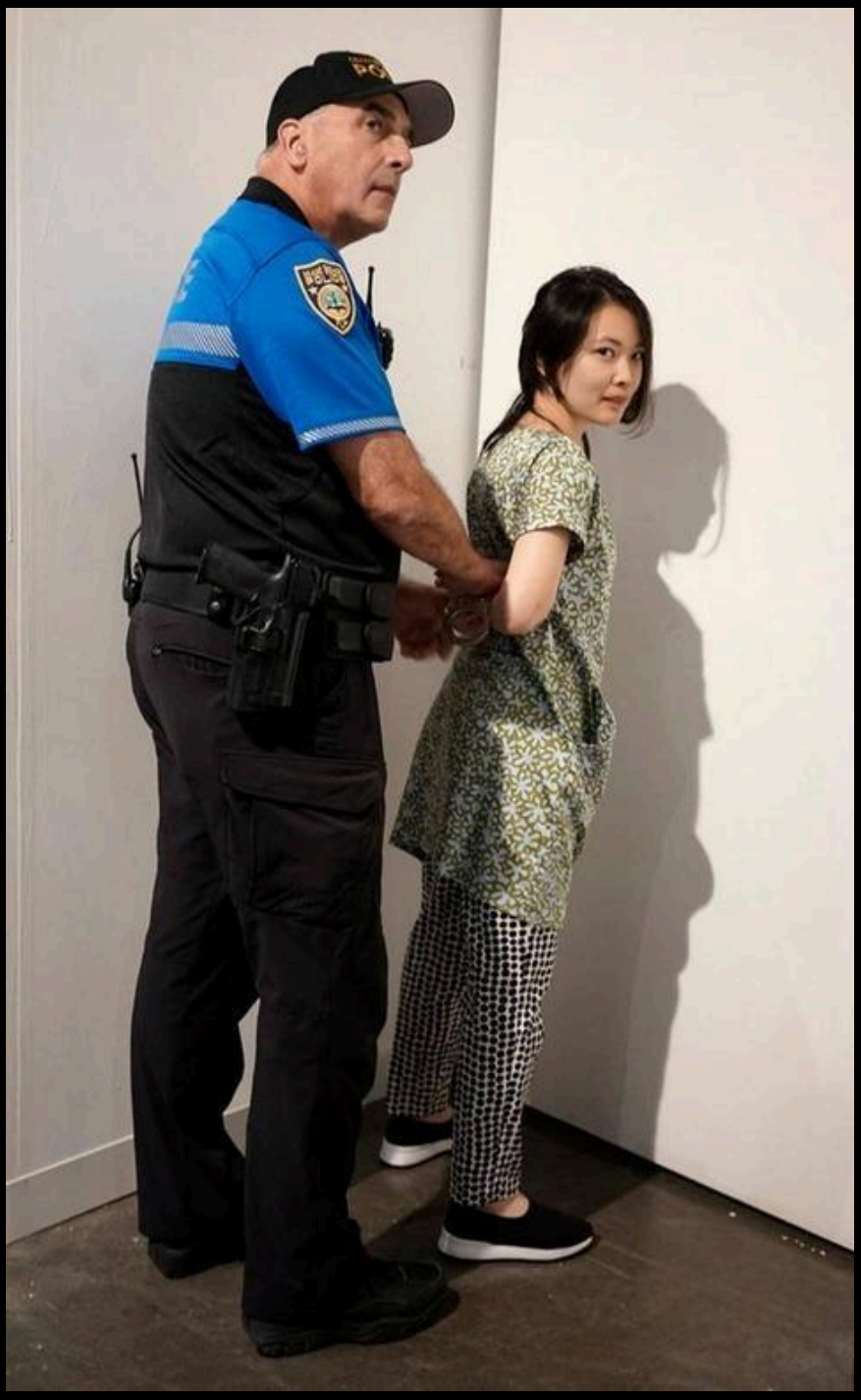
That is all I can gather for this article. We will have to see what happens next for Charlotte.[20]

X. FOOTNOTES

1: Milady is a reference to "m'lady," an archaic and polite term of endearment for a noble woman. The term "m'lady" has recently come to be used as a meme to ridicule "feigned chivalrous" gestures that are overly defensive of women with ulterior motives.

2: Grooming refers to the act of approaching a child for the purpose of sexual relations, gaining his/her trust, and taming him/her.

3: This avatar of Miya is a Chinese woman named Siyuan Zhao, who in 2015, fresh out of graduate school in New York, was arrested for attempted murder after stabbing a stranger at a contemporary art exhibit in Miami. At the time, she told police officers, "I had to kill her and two more people. I had to watch her bleed." Some visitors mistook the crime for "performance art."



4: In a screenshot leaked by Twitter user @nyatsumimi, Charlotte makes the following statements:

- Kali Yuga Surfing Club is a community he founded.

- I knew BAYC founder Gordon from Kali Yuga Surfing Club.

- Gordon deleted all of his previous statements, etc., when BAYC began to take off.

- The idea for Milady came from Gordon.

However it remains unclear if this isn't another Kaliacc troll.

5: Thinspo refers to images, videos, and texts that spread the message that thinness makes you beautiful and encourages extreme dieting. Often seen in the pro-ana community, it is an abbreviation of "thinspiration," a compound of "thin," meaning "skinny," and "inspiration," meaning "something that encourages.

Pro-ana, short for pro-anorexia, is a movement that seeks to affirm anorexia as "a personal lifestyle rather than a mental illness. It has become a social phenomenon mainly in English-speaking countries.

6: "Troll" is basically synonymous with "fishing" and "joking," but characterized by an underlying "derisive, sarcastic laugh" represented by the "troll face".

7: E-girl refers to a girl who is active online, mainly on tiktok, SNS, and live-streaming.

8: Charlotte says she was inspired by the style of Touhou Project, which promotes collaborative secondary creative activities by fans, which is often suppressed in other

works, and what is created in the process of these activities is recovered in the official works.

9: Equivalent to Nietzsche's Last Man.

10: This is a modified version of the 4chan post "Explain Miya to me right now or I'll fucking kill you". It is said to be a dig at the cancellation culture.

12: In North America, it is customary to discuss paranormal and urban legendary stories around the campfire at midnight.

13: Egregore is an occult concept that refers to a disembodied entity that arises from the collective thoughts of a group of people with a common sense of purpose. It is also called a group soul.

14: From Miya's past tweets:

> *"42. Do not engage in a debate about reality or delusion. It is an escape from reality, an excuse for the average person to reject contact with the various possibilities that reality presents in the form of images. There is no ambiguity. Everything depicted in the film, with the exception of what is explicitly labeled fictitious, is a real event."*

15: According to posts from those who were close to her, Sanya passed away on October 16, 2021, at the young age of 25. A few days before her death, she wrote about "International Observe the Moon Night," a moon-viewing event held on October 16

around the world, saying, "this touches on something. feels like memory."
https://lewd.sx/d/6033-in-loving-memory-of-sanya-schmidt

16: YWNBA = "you will never be a..."

The "a" is often followed by man or woman, but it is basically used as a sneer. Example: YWNBAM = you will never be a man.

17: Lindy nutrition is a nutritional science that originated from a law called the "Lindy Effect." It is also called the Lindy diet. We all know from experience that knowledge and customs that have been accepted for a long time are not so easily broken. A kind of paradox arises in that the longer they are used, in other words, the longer they live, the longer their life expectancy increases. The scientific explanation for this is the Lindy Effect. The name Lindy is based on a restaurant called Lindy's in New York City. It was there that comedians would gather nightly to reflect on their performances, and it was during these conversations that the original hypothesis of the Lindy Effect was born. Later refined into its current form by a university professor, the Lindy diet has been applied to all areas of diet, health, and exercise by Paul Skallas, the proponent of the Lindy diet, and has been elevated to a kind of lifestyle. At the heart of the Lindy diet is the idea that "time is the best judge," and that the more ancient diets that have withstood the test of time and survived the test of time, the more health benefits are guaranteed. In light of the Lindy effect, such traditional diets are expected to endure for many years to

come. This is because, according to Skallas, the human digestive system is adapted to the old-fashioned diet, and in Western societies, where consumption of processed foods to which humans are not accustomed has become central, the incidence of heart disease and diabetes has increased. For this reason, Skallas recommends that people avoid eating foods and drinks invented within the past 500 years. According to Skallas, one of the most lindy drinks is black tea. With origins dating back thousands of years, tea is a "deep lindy" drink. Coffee, on the other hand, he says, "is relatively new, but it has been sifted through 400 years of time and is probably not bad for you." Pipe tobacco is also recommended for those who wish to smoke in a lindy form, as paper cigarettes, invented in the 20th century, are not lindy. As for exercise, the Lindy way of exercising is simple weightlifting as depicted in Greek mythology, not modern exercise machines. The purpose of exercise is not to build muscle, but to regulate the various systems involved in the body. Skallas is also skeptical about yoga. He is skeptical about yoga, because the yoga practiced by Americans today was invented in the 20th century. "We don't know if yoga is good for you or bad for you," he says. 'I don't know what's going to happen.'" Lindy's scope of application is not limited to diet and exercise.

"What about video games?"

"It's not Lindy."

"What about nightclubs?"

“It's Lindy. And it's a deep Lindy, too."

“What about adult toys?"

“It's Lindy. They had them in ancient Egypt."

“What about the Jeffrey Epstein scandal?"

“Rich people who commit crimes and abuse all over the place? Very Lindy!"

As the Epstein example shows, Lindy does not contain moral standards. Lindy teaches us that there is an important essence hidden in the fact that there has been a continuum from ancient times, whether it be good or bad. 'Human nature remains the same,' he says, 'and the ancient peoples studied the human body and behavior in depth, and these studies are still useful today.' Skallas has coined various terms such as Lindy Drink and Lindy Exercise, but the "Lindy Walk," which he invented to escape the confinement of isolated life, may be the most notable of all. “Basically, it means just taking a walk," Skallas says. “But many ancient cultures would also treat a walk as an important tradition. For example, Christianity has the 'Sabbath walk. In Greece it's called volta, and Italy has a similar culture. This is just walking for the sake of walking." The Lindy Walk encourages people not to go straight from point A to point B, but to stimulate their minds by taking random turns without a destination in mind. He says, "Something interesting happened while I was walking. Wave after wave of ideas came to me. I wasn't trying to think or come up with anything, they just appeared. It was like magic." It now has a cult following, especially on social networking sites, with many people sharing photos taken during their

Lindy Walks. Skallas' Twitter account also has over 50,000 followers, indicating the popularity of Lindy. Skallas speculates that the pandemic was a contributing factor to Lindy's popularity. According to him, in the past, we may have been optimistic in some ways, seeing humans as inviolable. However, the pandemic caused a major crisis of ancient times that was only an historical event, which changed people's perception of the world. He believes that people began to think about "scarcity" during their lives in isolation and asked themselves, "What do we really need in life?" This may have been the reason for the interest in Lindy. (Incidentally, the pandemic is also "Deep Lindy," since people were still wearing masks 500 years ago.)

https://medium.com/@ghost_particle/a-case-for-lindy-diet-c9c8ce8a1f04

https://www.nytimes.com/2021/06/17/style/lindy.htm

18: Lainism is a religion that believes in Lain. There are multiple doctrines, but what they all have in common is to take Lain as one's guide in life. To study the language of Lain and feel its resonance. And to look for traces of Lain in the Wired. One Knights member believes that the requirement to become a Lainist is to love Lain and to express love in a way that "your" Lain would approve of. It is also common knowledge among devout Knights that the "reset" depicted in the anime is a real event, and that *Serial Experiments Lain* is a means of informing the chosen ones who deserve to know about the true goddess, and the Wired.

https://mebious.neocities.org/Layer/Religion.html

19: "I long for network spirituality." is a kind of mantra chanted by Remilia and Milady users. It has no clear meaning and is defined in various ways by users, but at the root of it, the philosophy of Miya is strongly inherited.

https://goldenlight.mirror.xyz/JHeIf9ahizF3HXEL2XxIQfrqCyPdvtSp1P-AsWoHGr0

20: If I may say so, Charlotte has self-doxxed.

About a month after confessing his identity as Miya, Charlotte revealed his photo and his real name on his blog. He also dared to expose himself, saying that a search using his real name would find his old writings, the websites he used, his full name, and even information about his family.

These accounts stem from Charlotte's certain penchant for using different accounts for different projects, and for taking on different personalities, but in a series of cancellations that occurred in 2022, these accounts were also tied together and identified.

Charlotte, who found himself in this predicament of being identified one time after another, realized that it would be difficult to balance long-term online activity with anonymity, so he took a daring and unconventional approach. He exposed himself entirely

to pervent the threat of deanonymization. He further toys with the idea of being anonymous in real life, not online. In concrete terms, he says, he may burn his digital fingerprints, cancel his bank account, move out of the country, become a ghost, and exit from society. Although he is not sure if this is really possible, Charlotte says that he has the financial means to be unemployed and is already in a position to call himself a ghost.

Under these circumstances, he decided to self-expose himself in order to suppress the so-called "erase and increase" Streisand effect, as anti-followers had been pasting his face photo and name on his and his mutual followers' tweets for some time.

As an aside, it is interesting to note that this MyAnimeList, which seems to belong to Charlotte himself, lists links to anime and manga that seem to have influenced him, as well as anime and subculture reviews. An old personal site of his listing more influences and other writing that would re-appear on his accounts is here: sip.neocities.org